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Eez-Eh

Phrased, Intermediate/Advanced Choreographer: Linda McCormack and Gemma McCormack April 2014

Choreographed to: Eez-Eh by Kasabian

Count in: 32 count intro

Phrasing: A, B, A (restart after 16 count), A, B, A, A, B, A, A, B A, A, B	
Part A 1-8 1&2 &3&4 5&6 7,8	Switches (R,L); together; R forward; hip thrusts; R coaster step; L forward; ¼ pivot Touch RF to right side (1); step RF together with LF (&); Touch LF to L side (2); Step LF together with RF (&); Step RF forward [weight even] (3); thrust hips forward and back [with slight bent knees] (&4); R coaster step [step R behind, L together, R forward] (3&4); Step forward on LF (7); ¼ pivot [facing 3 o clock wall] (8);
9-16 1,2 3,4 5&6 7,8	Cross; ¼ back; sweeps x 2 (R,L); L coaster step; ½ twists x 2 Cross LF over RF (1); ¼ turn over L shoulder stepping back on RF [facing 12 o clock wall](2); Step LF together with RF whilst sweeping RF round (3); step RF together with LF whilst sweeping LF round (4); L coaster step [LF behind, RF together, LF forward] (5&6); [keep feet in position] twist ½ turn [to 6 o clock wall] (7); twist ½ turn [back to 12 o clock wall] (8);
17-24 1&2 3&4 5&6 7&8	R shuffle forward; L forward mambo; heel twists; ¼ monterey Shuffle forward on the RF [forward on RF, together with LF, forward on RF] (1&2); Forward on LF (3); recover weight back onto RF (&); step LF together with RF (4); [feet together] twists heels to R (5); twist toes to R (&); twist heels to R (6); Touch RF to R side (7); bring RF into meet LF whilst turn ¼ over R shoulder [facing 3 o clock] (&); touch LF to L side (8);
25-32 1,2&3,4 5,6	Cross, side and cross side; Rock back recover; side, step together Cross LF over R (1); step RF to R side (2); step LF together with RF (&); cross RF over LF (3); step LF to L side (4); Rock RF behind LF (5); recover weight back onto LF (6); Step RF to R side (7); step LF poyt to RF [weight ende on LFI(8)];
7,8 Part B 1-8	Step RF to R side (7); step LF next to RF [weight ends on LF](8); Step, step forward; 3 x hip bumps turning ½; touch together; kick, boogie walks x2; ½ turn stepping together

&,1,2,3,4 Step RF in place (&); step forward on LF with a hip bump (1);

2 x hips bumps turning ½ turn over R shoulder [to face 9 o clock] (2,3); touch RF together with LF (4);

- Kick RF into R diagonal (5); step RF together with LF (&); 5&
- Boogie walks x 2 [L,R] (6,7); turning a ½ over R shoulder [to face 3:00] step LF together with RF (8); 6,7,8

Parts A & B both leaving RF available to start again on the R switch

One Restart after 16 counts