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Ebony

64 count, 2 wall, intermediate level Choreographer: Gaye Teather (UK) April 2002 Choreographed to: Eyes Like Yours (Oios Asi) by Shakira, Laundry Service CD (127 bpm)

Count in: 48 counts – start on vocals (weight on left foot, right toe pointed to right during intro)

SWEEP REHIND	HOLD, RIGHT CHASSE. CROSS ROCK, CHASSE 1/4 TURN LEFT
•	
1-2	Sweep right foot round touching right toe behind left foot (1 count) Hold.
3 & 4	Step right to right side, close left beside right, step right to right
5 – 6	Cross rock left over right, recover onto right
7 & 8	Step left foot to left, close right beside left, step left 1 / 4 turn left
Note:	During steps 1 – 2, sweep both arms across body, fingers pointing to left
NOIE.	Dulling steps 1 – 2, sweep both airns across body, inigers politing to left
DOINT CDOSS V	2. 1/4 MONTEREY TURN RIGHT
9 – 10	Point right toe to right side. Cross step right over left
11 – 12	Point left toe to left side. Cross step left over right
13 – 14	Point right toe to right side, on ball of left pivot 1/4 turn right stepping right beside left
15 – 16	Touch left to left side. Step left beside right
FORWARD ROCK	, TRIPLE FULL TURN RIGHT. STOMP, HOLD. LOCK STEP, LOCK STEP
17 – 18	Rock forward on right foot, recover back onto left
19 & 20	Triple full turn right stepping right, left, right.
10 0 20	1 0 11 0 0 1 1 0
04 00	(alternatively: a right coaster step for those who prefer not to turn)
21 – 22	Stomp left foot forward. Hold
& 23	Lock right behind left, step forward on left
& 24	Lock right behind left, step forward on left
FORWARD ROCK	, TRIPLE 3 / 4 TURN RIGHT. STOMP, HOLD. LOCK STEP, LOCK STEP
25 – 26	Rock forward on right foot, recover back onto left
27 & 28	Triple 3 / 4 turn right stepping right, left, right
29 – 30	Stomp left foot forward. Hold
& 31	
	Lock right behind left, step forward on left
& 32	Lock right behind left, step forward on left
FORWARD BOOK	TDIDLE 4 (2 TLIDN DIGLET V.2. (Completing 4.4/2 turns visit)
	. TRIPLE 1 / 2 TURN RIGHT X 3 (Completing 1.1/2 turns right)
33 – 34	Rock forward on right foot, recover back onto left
33 – 34	Rock forward on right foot, recover back onto left Triple step 1 / 2 turn right stepping right, left right,
33 – 34 35 & 36 37 & 38	Rock forward on right foot, recover back onto left Triple step 1 / 2 turn right stepping right, left right, Triple step 1 / 2 turn right stepping left, right, left
33 – 34 35 & 36 37 & 38 39 & 40	Rock forward on right foot, recover back onto left Triple step 1 / 2 turn right stepping right, left right, Triple step 1 / 2 turn right stepping left, right, left Triple step1 / 2 turn right stepping right, left, right
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choice, e.g. shoulder/head sways (Oriental style!), heel bounces, arm movements. Be inventive.