

Easy Does It

32 Count, 2 Wall, Beginner Choreographer: Forty Arroyo (USA) Sept 2014 Choreographed to: On My Own by Miley Cyrus

E-mail: admin@linedancermagazine.com

Starts after 24 beats (lyrics)

1-8 WALK, WALK, KICK BALL CHANGE, STEP, SWEEP, STEP, SWEEP

- 1,2 Walk forward R, L
- 3&4 Low kick R forward, Step ball of R in place, Step L in place
- 5,6 Step R in front of L, Sweep L from back to front
- 7,8 Step L in front of R, Sweep R from back to front

9-16 CROSS, STEP, CROSS, STEP, CROSS, STEP, SIDE, STOMP

- 1,2 Traveling back L diagonal Cross R over L, Step back on L
- 3,4 Traveling back L diagonal Cross R over L, Step back on L
- 5,6 Cross R over L, Step back on L squaring off to 12:00
- 7,8 Step R to side (big step), Stomp L next to R (weight on L)

RESTART HAPPENS HERE WALL 6 (after instrumentals) you will be starting the dance at 6 O'CLOCK

17-24 CHASSE, OUT, OUT, CHASSE, OUT, OUT

- 1&2 Step R to side, Slide L next to R, Step R to side
- 3,4 Step L slightly to left pushing hips to side, Step R slightly to right pushing hips to side
- 5&6 Step L to side, Slide R next to R, Step L to side
- 7,8 Step R slightly to right pushing hips to side, Step L slightly to left pushing hips to side

25-32 WALK, WALK, STEP, PIVOT 1/2, STEP, TOUCH, STEP, TOUCH

- 1,2 Walk forward, R L
- 3,4 Step forward on R, Pivot ½ turn to left (weight on L)
- 5,6 Step R to side lean right, Touch L out to side
- 7,8 Step L to side lean left, Touch R out to side

A Hayloft Floor Split for Steve Lescarbeau's Intermediate dance - On My Own

** Dedicated to to My Senior Guys & Dolls **

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute