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East Side West Side

32 count, 4 wall, Beginner/Intermediate level Choreographer: Marg Jones (Canada) Jan 2001 Choreographed to: Get Yer Party On by Baha Men -CD Who Let the Dogs Out (108 bpm) wrjones@nsis.com

(Start on count 33)

TOUCH, HITCH CROSS, TOUCH, HITCH, CROSS

- Touch R toes to right, hop on L while hitching R across L, step on R across L
- 3&4 Touch L toes to left, hop on R while hitching L across R, step on L across R

STOMP, KICK, TURN; COASTER STEP

- Stomp R down beside L; kick R to front; pivot 1/2 left on ball of L and bend R knee back at 90 deg.
- 7&8 Step back on R; step back on L, step forward on R

WALK, WALK, ROCK, RECOVER, TURN 1/2 L

- 9.10 Walk forward on L. R
- 11&12 Rock forward on L, recover on R while beginning 1/2 turn left; completing turn, step forward on L

WALK, WALK, ROCK, RECOVER, TURN 1/4 R

- 13,14 Walk forward on R, L
- 15&16 Rock forward on R, recover on L while beginning 1/4 turn right. completing turn, step forward on R

CROSSING LOCK STEP L, CROSSING LOCK STEP R

- 17&18 Step fwd to right diagonal on L, step R to left of L, step fwd on L
- 19&20 Step fwd.to left diagonal on R, step L to right of R, step fwd on r

SYNCOPATED JAZZ BOX TURN 1/4 L

- 21,22 Step L across R, step back on R, beginning 1/4 turn left
- 23&24 Completing turn, step to left on L, quickly step R beside L, step L beside R

KICK, BALL, CROSS; KICK, BALL, CROSS

- 25&26 Kick R to front, quickly step R beside L, step L across front of R
- 27&28 Kick R to front, quickly step R beside L, step L across front of R

SYNCOPATED JAZZ BOX TURNING 3/4 RIGHT (WITH TOUCH)

- 29,30 Step R across L, step back on L, beginning 3/4 turn right
- 31&32 Completing turn, step R to R, quickly step L beside R, touch R beside L (weight remains on L)

BEGIN AGAIN!