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DWIOU

IMPROVER 69 Count 4 Walls Choreographed by: Max Perry Choreographed to: DWIOU by Ed Pettersen and the High Line Riders

1 - 2 3 - 4 5 - 6 7 - 8	Grapevine Right & Grapevine Left With 1/4 Turn Left. Step Right Foot To Right Side. Cross Left Behind Right. Step Right Foot To Right Side. Scuff Left Beside Right. Step Left Foot To Left Side. Cross Right Behind Left. Step Left Foot 1/4 Turn Left. Scuff Right Beside Left.
9 - 10 11 - 12 13 - 16	Rock Steps Forward & Back, Slow 1/4 Pivot Turn Left. Rock Forward On Right. Rock Back In Place Onto Left. Rock Back On Right. Rock Forward In Place Onto Left. Step Forward Right. Hold. Pivot 1/4 Turn Left. Hold.
17 - 20 21 - 22 23 - 24	Slow 1/4 Turn Left, Right & Left Heel Struts. Step Forward Right. Hold. Pivot 1/4 Turn Left. Hold. Touch Right Heel Forward. Drop Right Toe To Floor Taking Weight. Touch Left Heel Forward. Drop Left Toe To Floor Taking Weight.
25 - 26 27 - 28 29 - 30 31 - 32	Jazz Box Turns. Cross Right Over Left. Step Back On Left Step Right 1/4 Turn Right. Scuff Left Beside Right. Cross Left Over Right. Step Back On Right. Step Left 1/4 Turn Left. Touch Right Toe Beside Left.
33 34 35 - 36 37 - 40	Monterey Turns X 2. Touch Right Toe To Right Side. (weight Remains On Left) On Ball Of Left Pivot 1/2 Turn Right And Step Right Beside Left. Touch Left Toe To Left Side. Step Left Beside Right. Repeat Steps 33 - 36.
41 - 44 45 - 48 49 - 52 53 - 56	Slow Chasses Right & Left (with Optional Wiggles) Step Right To Right Side. Hold. Step Left Beside Right. Hold Step Right To Right Side. Hold. Step Left Beside Right. Hold. Step Left To Left Side. Hold. Step Right Beside Left. Hold. Step Left To Left Side. Hold. Step Right Beside Left. Hold.
57 - 60 61 - 64	Left & Right Toe Fans, Stomps & Scoots. Step Forward Left. Fan Toes - Left, Right, Left. Step Forward Right. Fan Toes - Right, Left, Right.

- 6 Stomp Left Foot To Left Side. Stomp Right Foot To Right Side. 65 - 66
- Scoot (jump) Forward On Both Feet Twice. 67 - 68

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