

Driving With One Knee

48 Count, 4 Wall, Improver Choreographer: Martie Papendorf (SA) Sept 2014 Choreographed to: Somethin' 'bout That by Jason Bradley Album: Dirt Road

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Start on main vocals 32 counts from start of music.

Heel, Ball, Step, Fwd shuffle, &, Out, Hold, &, Touch, Hold

- 1&2 Touch R heel fwd, Step R next to L, Step L next to R,
- 3&4 Step R fwd, Step L fwd, Step R fwd,
- &5,6 Step L out, Step R out, Hold,
- &7,8 Step L next to R, Touch R next to L, Hold (12.00)

Knee in, Hold, Knee out in, Touch, Kick, Shuffle back

- 1,2 Turn R knee in, Hold,
- 3,4 Turn R knee out, In,
- 5,6 Touch R next to L, Kick R fwd,
- 7&8 Step R back, Step L next to R, Step R back (12.00)

L coaster 1/2 left, Behind, Side, Cross, Side, Together, Side, Touch

- 1&2 Step L back making a ¹/₂ turn left, Step R next to L, Step L fwd (6.00)
- 3&4 Cross R behind L, Step L to left side, Step R across L,
- 5,6,7,8 Step L to left side, Step R next to L, Step L to left side, Touch R next to L (6.00)
- Optional styling: Throw both arms up when touching R to L

Side, 2x heel lifts 1/4 left, Hitch, Fwd, 2x heel lifts 1/2 right, Hitch,

- 1,2,3,4 Step R to right side (weight on both feet), Lift and drop both heels right, Lift and drop both heels right (weight to R), Hitch L fwd (3.00) (Lift and drop heels to make a ¼ turn left to end facing 3.00. The L hitch will be fwd)
- 5,6,7,8 Step L fwd (weight to both feet), Lift and drop both heels left, Lift and drop both heels left (weight to L), Hitch R next to L, (Lift and drop heels to make a ½ turn right to end facing 9.00. The R hitch will be fwd)

Fwd, Hitch, Fwd, Hitch, Jazz box fwd

- 1,2 Step R fwd, Hitch L fwd,
- 3,4 Step L fwd, Hitch R fwd,
- 5,6,7,8 Step R across L, Step L back, Step R to right side, Step L fwd (9.00)

Rock fwd, Back ¼ right, Side ¼ right, Fwd, Rock, Recover, Stamp, Stamp

- 1,2,3,4 Rock R fwd, Recover L back making a ¼ turn right, (12.00) Step R to right side making a ¼ turn right, Step L fwd (3.00)
- 5,6,7,8 Rock R fwd, Recover L back, Stamp R to right side, Stamp L next to R (3.00)
- Tagadded during wall 3 (facing 9.00), wall 5 (facing 3.00) and wall 8 (facing 6.00) to restart:
Skip counts 5,6,7,8 of Sec 6 (last 4 counts of dance) and replace with:
Mambo fwd, Mambo back
- 1,2,3,4 Rock R fwd, Recover L back, Step R next to L, Hold
- 5,6,7,8 Rock L back, Recover R fwd, Step L next to R, Hold

Restart during wall 7, after count 4, sec 5 (facing 3.00)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^ccharged at 10p per minute