



Approved by:



# Drive By

## 2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS  | ACTUAL FOOTWORK  | CALLING SUGGESTION   | DIRECTION  |
|--|--|--|--|
| <b>Section 1</b><br>1 – 2<br>3 & 4<br>5 – 6<br>7 & 8   | <b>Touch x 2, Sailor 1/4 Turn, Full Turn, Shuffle 1/2 Turn</b><br>Touch right in front of left. Touch right to right side.<br>Cross right behind left. Step left to side. Step right 1/4 turn right (prep for turn).<br>Make immediate 1/2 turn left stepping left forward. Turn 1/2 left stepping right back.<br>Shuffle step 1/2 turn left, stepping - left, right, left. (9:00)   | Touch Touch<br>Sailor Quarter<br>Full Turn<br>Shuffle Half   | On the spot<br>Turning right<br>Turning left                         |
| <b>Section 2</b><br>1 & 2<br>3 – 4<br>5 – 6<br>7 – 8<br><b>Restart</b>                               | <b>Kick &amp; Monterey 1/4 Turn, Full Turn With Paddle</b><br>Kick right forward. Step right beside left. Touch left to left side.<br>Turn 1/4 left stepping left beside right. Touch right to right side. (6:00)<br>Turn 1/2 right stepping right beside left. Touch left to left side.<br>Make further 1/2 turn right on right. Kick left forward. (6:00)<br><b>Wall 5:</b> Change count 8 to Step left beside right then Restart dance.   | Kick & Touch<br>Quarter Touch<br>Half Paddle<br>Half Kick  | On the spot<br>Turning left<br>Turning right                         |
| <b>Section 3</b><br>& 1 – 2<br>& 3 – 4<br>& 5 – 6<br>7 & 8   | <b>&amp; Cross Side x 3, Behind Side Cross</b><br>Step left beside right. Cross right over left. Step left to left side.<br>Step right beside left. Cross left over right. Step right to right side.<br>Step left beside right. Cross right over left. Step left to left side.<br>Cross right behind left. Step left to left side. Cross right over left.  | & Cross Side<br>& Cross Side<br>& Cross Side<br>Behind Side Cross  | Left<br>Right<br>Left  |
| <b>Section 4</b><br>1 – 2<br>3 & 4<br>5 – 6<br>& 7 – 8   | <b>Side Rock, Sailor 1/4 Turn, Forward Rock, &amp; Step, Pivot 1/4 Turn</b><br>Rock left to left side. Recover onto right.<br>Cross left behind right. Step right to side. Turn 1/4 left stepping left forward. (3:00)<br>Rock forward on right. Recover onto left.<br>Step right beside left. Step left forward. Pivot 1/4 turn right. (6:00)   | Side Rock<br>Sailor Quarter<br>Forward Rock<br>& Step Pivot  | On the spot<br>Turning left<br>On the spot<br>Turning right          |
| <b>Section 5</b><br>1 & 2<br>3 – 4<br>5 & 6<br>7 – 8   | <b>Cross Shuffle, 1/2 Turn, Cross Shuffle, Side Rock</b><br>Cross left over right. Step right to right side. Cross left over right.<br>Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (12:00)<br>Cross right over left. Step left to left side. Cross right over left.<br>Rock left to left side. Recover onto right.  | Cross Shuffle<br>Half Turn<br>Cross Shuffle<br>Side Rock   | Right<br>Turning right<br>Left<br>On the spot                        |
| <b>Section 6</b><br>1 & 2<br>3 – 4<br>5 & 6<br>7 & 8   | <b>Cross Shuffle, 1/2 Turn, Kick Ball Point x 2</b><br>Cross left over right. Step right to right side. Cross left over right.<br>Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (6:00)<br>Kick right forward. Step right beside left. Point left to left side.<br>Kick left forward. Step left beside right. Point right to right side.   | Cross Shuffle<br>Half Turn<br>Kick Ball Point<br>Kick Ball Point   | Right<br>Turning left<br>On the spot                                 |
| <b>Section 7</b><br>1 & 2<br>3 & 4<br>5 – 6<br>7 & 8   | <b>Sailor Step x 2, Back Rock, Diagonal Forward Shuffle</b><br>Cross right behind left. Step left to left side. Step right to place.<br>Cross left behind right. Step right to right side. Step left to place.<br>Rock back on right. Recover onto left.<br>(On diagonal) Step right forward. Close left beside right. Step right forward. (7:30)  | Right Sailor<br>Left Sailor<br>Rock Back<br>Right Shuffle  | On the spot<br><br>Forward   |
| <b>Section 8</b><br>1 – 2<br>3 & 4<br>5 – 6<br>7 – 8   | <b>Step, Lock, Forward Shuffle, Step, Pivot, Step, Pivot</b><br>(On diagonal) Step left forward. Lock right behind left. (4:30)<br>(On diagonal) Step left forward. Close right beside left. Step left forward. (4:30)<br>Step right forward. Pivot 3/8 turn left (to face front). (12:00)<br>Step right forward. Pivot 1/2 turn left. (6:00)  | Step Lock<br>Left Shuffle<br>Step Pivot<br>Step Pivot  | Forward<br><br>Turning left  |
| <b>Tag 1</b>   | <b>End of Wall 2 (facing 12:00): Bump hips - right, left, right, left.</b>   | Hip Bumps  |  |
| <b>Tag 2</b><br>1 – 6<br>7 – 9<br>10 – 12<br>13 – 15<br>16 – 18<br><b>Note</b><br>19 – 22<br>23 – 26 | <b>End of Wall 4: Waltz</b><br>Basic waltz forward - right, left, right. Basic waltz back - left, right, left. (12:00)<br>Cross right over left. Step left to left side. Step right beside left.<br>Cross left over right. Step right to right side. Step left beside right.<br>Step right to right side. Drag left beside right over 2 counts.<br>Make rolling vine full turn left, stepping - left, right, left.<br>Beat changes back to normal at this point.<br>Cross right over left. Step left to side. Cross right behind left. Step left to side.<br>Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/2 turn left. | Forward 2 3 Back 2 3<br>Cross 2 3<br>Cross 2 3<br>Side Drag<br>Full Turn<br><br>Weave<br>Step Pivot Step Pivot | On the spot<br><br>Right<br>Turning left<br><br>Left<br>Turning left |

**Choreographed by:** Daniel Whittaker (UK) March 2012

**Choreographed to:** 'Drive By' by Train from CD Drive By; download available from amazon.co.uk or version by Cover Masters from iTunes (start on vocals - quick intro!)

**Tags/Restart:** Two Tags, (end of Walls 2 and 4), one Restart during Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)