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Drinkin' Wine Aka Spo-Dee-O-Dee

Phrased, 64 Count, 4 Wall, Intermediate
Choreographer: Frank Trace, Gerard Murphy & Michael
Barr (Team USA/Canada)
Choreographed to: Drinkin' Wine Spo-Dee-O-Dee
by Nappy Brown & Kip Anderson

Sequence: 64, 64, 48, 64, 48 'til end of song

Intro: 16 cts.

1-8 1 & 2 3 - 4 Styling: 5 & 6 7 - 8	KICK AND BOOGIE WALK FORWARD – COASTER STEP, BACK, DRAG Kick R to right side, lifting up on ball of L; Step R next to L; Step L forward bending knees, taking hips & knees L Step R forward, hips & knees right; Step L forward, hips & knees left Above styling is optional and can be danced as a Kick-Ball-Change, step forward, step forward Step forward onto ball of R; Step ball of L next to R; Step back on R Big step back on L; Drag R back (not past the L)
9-16 1 & 2 3 & 4 5&6&7 8	BACK-SIDE-CROSS, ROCK-RETURN-CROSS – 3 POINTS/SWITCHES, TOUCH Step back on ball of R to back right diagonal; Step L side L; Step R across L Rock step L side L; Return weight to R; Step L across R Point R side R; Step R next to L; Point L side L; Step L next to R; Point R side R Touch R next to L (preparing for a right turn)
17-24 1 - 2 3 - 4 5 & 6 7 - 8	1 ¼ TURN RIGHT – COASTER STEP, BACK, DRAG Turn ¼ right, step R forward; Turn ½ right, step L back; Turn ½ R, step R forward; Step L forward (3 o'clock) Step forward on ball of R; Step ball of L next to R; Step back on R Big step back on L; Drag R back (not past the L)
25-32 &1-2 3 - 4 5 - 8	OUT-OUT/LOOK LEFT-HOLD, LOOK RIGHT-HOLD – HIP BUMPS L,R,L,R Step R side right and turn head ¼ Left looking over Left shoulder; Step L side L; Hold (still looking Left) Turn head ½ Right looking over Right shoulder; Hold (still looking Right) Bump hips left; right; left; right (the next move will feel like another bump but it's a quick kick with the R)
33-40 1&2 3 - 4 5 & 6 7 - 8	KICK-STEP-CROSS, SIDE, TOUCH - KICK-STEP-CROSS, TURN 1/4, 1/4 HITCH Transfer weight to L while kicking R to left diagonal; Step R slightly back; Cross L in front of R Step R side R; Touch L next to R Kick L forward; Step L slightly back; Step R across L Turn 1/4 left stepping L forward; Turn 1/4 left hitching R (right foot at left ankle) (9 o'clock)
41-48 1,2,3&4 5 - 8 Restart: Ending:	STEP SIDE RIGHT, DRAG, BEHIND-SIDE-CROSS - SWEEP RIGHT, SWEEP LEFT Step R side R; Drag L towards R; Step L behind R; Step R side R; Step L in front of R Sweep R from back to front of L (1/2 arc); Hold; Sweep L from back to front of R (1/2 arc); Hold the dance after finishing 48 cts. on wall 3 (facing 3 o'clock) & wall 5 (facing 9 o'clock). The dance continues as a 48 count dance till the end. Dance also ends here with L sweep to the front!
49-56 1&2,3-4 5&6,7-8	LINDY RIGHT - LINDY LEFT Step R side R; Step L next to R; Step R side R; Rock back on L; Return weight to R in place Step L side L; Step R next to L; Step L side L; Rock back on R; Return weight to L in place
57-64 1 - 4 5 - 6 7 - 8	WALK, HOLD, WALK, HOLD - STEP 1/2 TURN, STEP 1/2 TURN Step R forward over L; Hold & snap fingers; Step L forward over R; Hold & snap fingers Step R forward; Turn 1/2 left taking weight onto L; Step R forward; Turn 1/2 left taking weight onto L

BEGIN AGAIN!!! DRINKIN' WINE SPO DEE-0-DEE

Winner of the Professional Team Choreography Competition at Windy City Line Dance Mania (October 2011)