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## **Drinkin' In My Sunday Dress**

58 Count, 4 Wall, Intermediate Choreographer: Martie Papendorf (South Africa) Feb 2012

Choreographed to: Drinkin' In My Sunday Dress by Susan Haynes, CD: Crooked Little Heart (109 bpm)

Start - on vocals - 3 easy restarts. - 1 tag.

51: 1&2& 3&4 5&6 7&8 Restart	Touch R back, Drop R heel, Touch L back, Drop L heel, Step R back, Close L to R, Step R fwd, Step L fwd, Lock R behind L, Step L fwd, Step R fwd, Make ½ pivot turn left [weight to L], Step R next to L [6.00] here on wall 5 [facing 3.00] adding & count
<b>S2:</b> &1&2 &3 & 4 5&6	Step, Point, Step, Point, Step, Fwd, Heel lift 1/2 left, Drop heels, Fwd, Back, Touch Step L in place, Point R to right side, Step R next to L, Point L to left side, Step L next to R, Step R fwd, Lift both heels and swivel on balls of both feet to make a 1/2 turn left, [3.00] Drop heels Rock R fwd, Recover L back, Touch R next to L
<b>S3:</b> 1&2& 3&4 5&6 7&8	Back strut R L, Coaster step, Fwd lock fwd, Step, Pivot ½ left, Step Touch R back, Drop R heel, Touch L back, Drop L heel, Step R back, Close L to R, Step R fwd, Step L fwd, Lock R behind L, Step L fwd, Step R fwd, Make ½ pivot turn left [weight to L], Step R fwd [9.00]
S4: &1&2 &3 & 4 5&6 Restart	Step, Point, Step, Point, Step, Fwd, Heel lift ¼ left, Drop heels, Touch, Ball, Cross Step L in place, Point R to right side, Step R next to L, Point L to left side, Step L next to R, Step R fwd, Lift both heels and swivel on balls of both feet to make a ¼ turn left, [6.00] Drop heels Touch R to right diagonal, Step R next to L, Step L slightly across L here on walls 3 [facing 12.00], 6 [facing 9.00]
<b>S5:</b> 1& 2& 3&4 5&6 7&8	Toe strut R, Cross strut L, Kick, Ball, Step, Fwd, Lock, Fwd, Cross, Back, Side Touch R to right diagonal, Drop heel, Touch L across R, Drop heel, Kick R to right diagonal, Step R next to L, Step L next to R, Step R fwd keeping on diagonal, Lock L behind R, Step R fwd on diagonal, Step L across R, Step R back squaring up to 6.00, Step L to left side [6.00]
<b>S6:</b> 1&2 3&4 5&6 7&8	Cross shuffle, Fwd ¼ left, Lock, Fwd, Step, Pivot ¾ left, Step, Sailor step Step R across L, Step L to left side, Step R across L, Step L fwd making a ¼ turn left, Lock R behind L, Step L fwd, [3.00] Step R fwd, Pivot ¾ left [weight to L], Step R next to L, [6.00] Swing L out and step behind R, Rock R to right side, Recover L to left side
<b>57:</b> 1&2 3&4 5,6	Cross shuffle to left, Cross shuffle to right, 2 Funky walks Opening body to left side step R across L, Step L to left side, Step R across L, Opening body to right side step L across R, Step R to right side, Step L across R, Make 2 funky walks fwd R L
<b>58:</b> 1&2 3&4 5& 6& 7,8	Cross shuffle to left, Cross shuffle to right, Heel strut fwd R L, Heel, ¼ heel turn right Opening body to left side step R across L, Step L to left side, Step R across L, Opening body to right side step L across R, Step R to right side, Step L across R, Touch R heel fwd, Drop toe, Touch L heel fwd, Drop toe, Touch R heel fwd, Make a ¼ turn right on R heel [9.00]
Гаg –	Add a R coaster step at the end of wall 4 and an & count stepping L next to R to start wall 5 [facing 9.00.]

## Restarts-

1st. Restart after section 4 on wall 3 [facing 12.00], 6 [facing 9.00] 2nd. Restart after section 1 on wall 5 adding an & count stepping L next to R to start wall 6 [facing 3.00.]

## Sequence of walls -

- Full dance Full dance
- 2 3
- Restart after section 4 [facing 12.00]
- Full dance and add a R coaster step at the end of wall 4 and an & count stepping L next to R [facing 9.00.] 4
- 5 Restart after section 1 adding an & count stepping L next to R [facing 3.00.]
- Restart after section 4 [facing 9.00]
- 6 7 Full dance
- 8 Last wall

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