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## **Drift Away**

## **IMPROVER**

32 Count 2 Walls

Choreographed by: Alan Robinson Choreographed to: The Whispering Wind by Mandy Barnett

Right Shuffle Forward, Rock, Roll Back Step Forward On R, Step Together With L, Step Forward On R 1 & 2 Rock Forward On L, Replace Weight On To R 3 - 4 Step Back On L Turning 1/2 L, Step On R Turning 1/2 L 5 - 6 7 - 8 Step Forward On L Turning 1/2 L, Step Forward On R Rock, Chasse Turn, Rock, Chasse Turn 9 - 10 Rock Forward On L, Replace Weight On To R 11 & 12 Step L On L Turning 1/4 L, Step R Next To L, Step L To L Rock R Across In Front Of L, Replace Weight On To L 13 - 14 15 & 16 Step R To R Turning 1/4 R, Step L Next To R, Step R To R 1/2 Pivot, Shuffle, Rock Forward And Back 17 - 18 Step Forward On L, Pivot 1/2 Turn R Step Forward On L, Step R Next To L, Step Forward On L 19 & 20 21 - 22 Rock Forward On R, Replace Weight On To L 23 - 24 Rock Back On R, Replace Weight On To L 1/2 Pivot, Complete Turn, Rock Forward And Back 25 - 26 Step Forward On R, Pivot 1/2 Turn L 27 - 28 Step Forward On R Turning 1/2 L, Step On L Turning 1/2 L 29 - 30Rock Forward On R, Replace Weight On To L 31 - 32 Rock Back On R, Replace Weight On To L

Optional: For A More Dramatic Effect On Walls 3 And 7 There Is A Break In The Music (the Whispering Wind) - You Can Eliminate The Rock Steps On Counts 29-32.

On Count 29 Strike A Pose With Weight On L Foot And Hold For 3 Counts - Optional Only - Go With The Flow!

**Begin Again** 

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