Linedancer

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Dreamweaver Go Round

32 count, 1 wall, beginner level
Choreographer: Rose Haven (USA) March 2002
Choreographed to: It's A Merry Go Round by Scooter Lee

Note: Start dance after 8 counts of music, just before vocals start.

Walk (or Struts) Forward Four Steps : Side Touch and Step - Right Foo
1,2 Step forward with the right foot; Step forward with the left foot
3,4 Step forward with the right foot; Step forward with the left foot
5 Touch/Tap right toe to right side (while both hands, palms facing side, push to right side)
6 Step right foot next to left foot; (while both hands come to front of chest, palms facing front)
7 Touch/tap left toe to left side (while both hands, palms facing side, push to left side);
8 Step on left foot next to right foot (while both hands come to front of check, palms facing front)

Variation on 1st four counts: heel-toe struts or toe-heel struts instead of steps:
Toe- Heel strut is described below:
1 Step right ball forward; Drop right heel to ground, taking weight
2 Step left ball forward; Drop left heel to ground, taking weight (&)
3 Step right ball forward; Drop right heel to ground, taking weight
4 Step left ball forward; Drop left heel to ground, taking weight

Toe-Heel Struts Back Four Stops. Side Touch and Stop - Rioht Foot. Left Foot
1 & Right toe step back; Drop right heel to ground, taking weight (&);
2& Left toe step back; Drop left heel to ground, taking weight (&).
3& Right toe step back; Drop right heel to ground, taking weight (&);
4& Left toe step back; Drop left heel to ground, taking weight (&);
5 Touch ball of right to right side, (while both hands push to right side);
6 Step right foot next to left (while both hands come in front of chest, palms facing front)
7 Touch ball of left to left side (while both hands push to left side);
8 Step on left foot next to right (while both hands come in front of check, palms facing front)

Modified Charlestons
1,2 Touch right toe forward, Step right foot back;
3,4 Touch left toe back; Step left foot forward;
5,6,7,8 Repeat above 4 steps (Optional: Swing your arms forward and back, contra to each foot movement)

Hand Pushes Up. to Right. Left. Forward. Clap Hands 3 Times
1,2 Push both hands up and to right twice (optional: tap right toe and step)
3,4 Push both hands up and to left twice (optional: tap left toe and step)
5,6 Push both hands forward in front of chest (palms facing front);
7&8 Clap hands - three times