

Absent Friends**COUPLES**

52 Count 1 Walls

Choreographed by: Chris Parker,

Norman Parker, Pat Cowley & Sue Cowley

Choreographed to: Absent Friends by Yorkie

MAN'S STEPS

- 1 - 4 Rolling turn to left stepping on left, right, left, touch with right & clap hands
5 - 8 Right foot step to right, slide left to right, right foot step to right, left foot touch beside right

LADY'S STEPS

- 1 - 4 Rolling turn to right stepping on right. Left, right, touch with left & clap hands
5 - 8 Left foot step to left, slide right to left, left foot step to left, right foot step beside left,

/(Both transfer weight to Right foot, Steps are now the same for both partners. Pick up sweetheart position

- 9 - 12 Left foot step forward, raise right knee in hitch, right foot step back, left foot cross front of right, (left toe touch to outside of right)
13 - 16 Left foot step forward, raise right knee in hitch, right foot step back with 1/4 turn right, (now facing outside LOD), left foot cross front of right foot (left toe touching to outside of right foot)
17 - 22 Left foot step to left, right foot step behind left, left foot step to left, right foot step behind left, left foot step to left making 1/4 turn left (now facing LOD), right foot brush through beside left foot
23 - 26 (box step) right foot step across front of left (put weight on it), left foot step back, right foot step to side, left foot touch by right
27 - 30 (box step) left foot step across front of right (put weight on it), right foot step back, left foot step to side, right toe touch behind left foot
31 - 36 Right foot step to right, left toe touch behind right foot, left foot step to left, right toe touch behind left foot, right foot step to right, left foot touch in place beside right, tandem turns forward in LOD
37 - 40 Drop right hands, raise left hands, make a full turn to left stepping on left, right, left, right foot touch beside left
41 - 43 Drop left hands, rejoin & raise right hands, make a full turn to right stepping on right, left, right,
44 MAN: Left foot touch beside right.

LADY: Left foot step beside right**/(Both transfer weight to Left foot)**

- 45 - 52 Four forward shuffles, man starts on left foot, lady starts on right foot, pick up inside hands during shuffles

REPEAT