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**Dreamin' (down Under)** 

**BEGINNER** 

64 Count

Choreographed by: Michael Barr Choreographed to: Cry To Me by Ronnie McDowell

ROCK BACK, RETURN, 1/2 PIVOT, HOLD; BACK, CROSS, SIDE, HOLD; REPEAT Rock step back onto left, rock step return onto right (toes pointing to 1 o'clock) 1 - 2 1/2 pivot turn right on ball of right foot stepping back onto left, hold (facing 6 o'clock) 3 - 4 Step right back, cross left over right 5 - 6 7 - 8 Step right side right, hold Repeat counts 1-8, ending facing the starting wall 9 - 16 /The holds in this pattern are not full stops. Keep slow continuous movement into the weight changes. CROSS, ROCK CENTER, SIDE, HOLD; CROSS, ROCK CENTER, SIDE HOLD 17 - 18 Cross-step left over right; rock step back center onto right 19 - 20 Step left side left, hold 21 - 22 Cross-step right over left, rock step back center onto left 23 - 24 Step right side right, hold CROSS, SIDE, BEHIND, SIDE; CROSS, SIDE, BEHIND, SIDE (VINE RIGHT) 25 - 28 Cross-step left over right, step right side right, step left behind right, step right side right 29 - 32 Cross-step left over right, step right side right, step left behind right, step right side right FORWARD, CENTER, BACK, CENTER; FORWARD 1/2 PIVOT, FORWARD 1/2 PIVOT 33 - 34 Rock step left forward lifting right heel off floor, return right heel center 35 - 36Rock step left back lifting right ball/toe off floor, return right ball/toe center 37 - 38 Step left forward, pivot 1/2 turn right on ball of right foot 39 - 40 Step left forward, pivot 1/2 turn right on ball of right foot SIDE, BEHIND, SIDE, CROSS; SIDE, BEHIND, SIDE, CROSS (VINE LEFT) 41 - 44 Step left side left, step right behind left, step left side left, cross-step right over left 45 - 48 Step left side left, step right behind left, step left side left, cross-step right over left CROSS, ROCK CENTER, SIDE, HOLD; CROSS, ROCK CENTER, SIDE, HOLD 49 - 50 Cross-step left over right, rock step back center onto right 51 - 52 Step left side left, hold 53 - 54 Cross-step right over left, rock step back center onto left 55 - 56 Step right side right, hold **FORWARD HIP PIVOTS** Step left forward onto ball of left foot lifting right heel off floor, push left hip forward and begin 1/4 pivot 57 right on ball of right foot Complete 1/4 pivot right and return right heel to floor (facing 3 o'clock) 58 59 - 64 Repeat counts 57-58 three more times, ending where you started (12 o'clock)

/These hip pivots are as fluid as you can make them (not military). Starting the pivot at the end

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of count 1 and finishing at count 2 will allow for a softer turn.

**REPEAT**