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Dream In Colour

Phrased, 1 wall, intermediate level Choreographer: Max Perry (USA) Feb 2007 Choreographed to: Dream In Color by Bianca Ryan; Dream In Color by Regina Belle

VERSE (Part A)	
1,2,3 4,5,6	Step Forward, Point, Hold, Jazz Box Turning ¼ Right Step L forward, Touch R to right side, Hold Cross R over L, Step L back, Step R to right side (turning ¼ right during the 3 steps)
1-6 1-6 1-6	REPEAT REPEAT REPEAT – should end up facing 12:00 wall
1,2,3	Syncopated Forward Walk to Quick 1/2 Pivot Turn Step L forward, Hold, Step R forward
4,5,6 1,2,3	Step L forward , Step R forward & turn ½ left, Step L in place Step R forward, Hold, Step L forward
4,5,6	Step R forward, Step L forward & turn ½ right, Step R in place
1,2,3	Syncopated Forward Rock, Coaster Step Rock L forward, Hold, Recover weight to R
4,5,6	Step L back, Step R next to L, Step L forward
1,2,3 4,5,6	Rock R forward, Hold, Recover weight to L Step R back, Step L next to R, Step R forward
1,0,0	
1,2,3	Forward Twinkle to Traveling ½ Pivot Step L forward, Rock R to right side (turning body slightly to left up to 1/8), Step L in place (toe turned out)
4,5,6	Cross R over L as you start to turn right, Step L back completing 1/2 turn right, Step
1-6	R to right side (facing 6:00) Repeat forward twinkle to traveling ½ pivot (end facing 12:00)
	2 Cross Rock Steps
1,2,3 4,5,6	Cross Rock L over R, Step R in place, Step L to left side Cross Rock R over L, Step L in place, Step R to right side
4,5,0	
1,2,3	Weave to Right, Side Hesitation with Touch Together Cross L over R, Step R to right side, Cross L behind R
4,5,6	Step R to right side (large step), Hold, Touch L next to R
	Spin Left, Weave Left, 1 and ¼ Spin Right
1,2,3	Turn ¼ left and step L forward (9:00), Turn ½ left (face 3:00) Step R back Turning ¼ left, Step L to left side (face 12:00)
4,5,6	Cross R over L, Step L to left side, Cross R behind L
1,2,3 4,5,6	Step L to left side (large step), Hold, Touch R next to L Turn $\frac{1}{4}$ right and step R forward, Turn $\frac{1}{2}$ right and step L back,
1,0,0	Turn ½ right and step R forward (now face 3:00)
	Syncopated Forward Walk to Quick ½ Pivot Turn
1,2,3 4,5,6	Step L forward, Hold, Step R forward Step L forward , Step R forward & turn ½ left, Step L in place
1,2,3	Step R forward, Hold, Step L forward
4,5,6	Step R forward, Step L forward & turn ½ right, Step R in place
CHORUS (PART B)	
1,2,3	4 Measures of an Open Left Box Turning ¹ / ₄ Left per Measure Step L forward, Turn ¹ / ₄ left and step R to right side, Step L back (12:00)
4,5,6	Step R back, Turn ¼ left and step L to left side, Step R forward (9:00)
1,2,3 4,5,6	Step L forward, Turn ¼ left and step R to right side, Step L back (6:00) Step R back, Turn ¼ left and step L to left side, Step R forward (3:00)
	3 Progressive Twinkles (traveling forward), Jazz Box Turning ½ Right
1,2,3	Step L forward, Rock R to right side, Step L in place
4,5,6 1,2,3	Step R diagonally forward, Rock L to left side, Step R in place Step L diagonally forward, Rock R to right side, Step L in place
4,5,6	Cross R over L, Step L back, Step R side turning ½ right over steps 4-6

	3 Progressive Twinkles (traveling forward), Jazz Box Turning ½ Right
1,2,3	Step L forward, Rock R to right side, Step L in place
4,5,6	Step R diagonally forward, Rock L to left side, Step R in place
1,2,3	Step L diagonally forward, Rock R to right side, Step L in place
4,5,6	Cross R over L, Step L in place, Step R in place turning ½ right over steps 4-6
	Step Forward, Kick Forward, Cross, Back, Back, Cross, Back (lock), Pivot Turn
1,2,3	Step L forward, Kick R forward with a straight leg, Bend R leg and start to cross it over the L without weight
4,5,6	Cross R over L, Step L back, Step R back (toe turned out to right)
1,2,3	Cross L over R, Step R back and turn ½ left, Step L forward (face 9:00)
4,5,6	Step R forward & turn ½ left, Step L in place, Step R forward (face 3:00)

NOTE: You will turn ¼ left as you start the dance over again by stepping forward on the L Turning left, then the touch to the side.

3rd Repetition of the dance cut the verse short (after the twinkles and ½ turns) and go directly to the chorus.

Order is A,B A,B A-, B,B SINCE YOU WILL HAVE CUT THE VERSE SHORT AND GONE DIRECTLY TO THE CHORUS (B), THE LAST 2 "B" SECTIONS WILL BE FROM THE 12:00 WALL. You should end facing 12:00 if everything worked out for you.

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