Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Dream In Colour

Phrased, 1 wall, intermediate level Choreographer: Max Perry (USA) Feb 2007
Choreographed to: Dream In Color by Bianca Ryan;
Dream In Color by Regina Belle

| VERSE (Part A) |  |
| :---: | :---: |
|  | Step Forward, Point, Hold, Jazz Box Turning 1/4 Right |
| 1,2,3 | Step L forward, Touch R to right side, Hold |
| 4,5,6 | Cross R over L, Step L back, Step R to right side (turning $1 / 4$ right during the 3 steps) |
| 1-6 | REPEAT |
| 1-6 | REPEAT |
| 1-6 | REPEAT - should end up facing 12:00 wall |
|  | Syncopated Forward Walk to Quick $1 / 2$ Pivot Turn |
| 1,2,3 | Step L forward, Hold, Step R forward |
| 4,5,6 | Step L forward, Step R forward \& turn $1 / 2$ left, Step L in place |
| 1,2,3 | Step R forward, Hold, Step L forward |
| 4,5,6 | Step R forward, Step L forward \& turn $1 / 2$ right, Step R in place |
|  | Syncopated Forward Rock, Coaster Step |
| 1,2,3 | Rock L forward, Hold, Recover weight to R |
| 4,5,6 | Step L back, Step R next to L, Step L forward |
| 1,2,3 | Rock R forward, Hold, Recover weight to L |
| 4,5,6 | Step R back, Step L next to R, Step R forward |
|  | Forward Twinkle to Traveling $1 / 2$ Pivot |
| 1,2,3 | Step L forward, Rock R to right side (turning body slightly to left up to $1 / 8$ ), Step L in place (toe turned out) |
| 4,5,6 | Cross $R$ over $L$ as you start to turn right, Step $L$ back completing $1 / 2$ turn right, Step $R$ to right side (facing 6:00) |
| 1-6 | Repeat forward twinkle to traveling $1 / 2$ pivot (end facing 12:00) |
|  | 2 Cross Rock Steps |
| 1,2,3 | Cross Rock L over R, Step R in place, Step L to left side |
| 4,5,6 | Cross Rock R over L, Step L in place, Step R to right side |
|  | Weave to Right, Side Hesitation with Touch Together |
| 1,2,3 | Cross L over R, Step R to right side, Cross L behind R |
| 4,5,6 | Step R to right side (large step), Hold, Touch L next to R |
|  | Spin Left, Weave Left, 1 and $1 / 4$ Spin Right |
| 1,2,3 | Turn $1 / 4$ left and step L forward (9:00), Turn $1 / 2$ left (face 3:00) Step R back Turning $1 / 4$ left, Step $L$ to left side (face 12:00) |
| 4,5,6 | Cross R over L, Step L to left side, Cross R behind L |
| 1,2,3 | Step L to left side (large step), Hold, Touch R next to L |
| 4,5,6 | Turn $1 / 4$ right and step R forward, Turn $1 / 2$ right and step $L$ back, Turn $1 / 2$ right and step R forward (now face 3:00) |
|  | Syncopated Forward Walk to Quick $1 / 2$ Pivot Turn |
| 1,2,3 | Step L forward, Hold, Step R forward |
| 4,5,6 | Step L forward, Step R forward \& turn $1 / 2$ left, Step L in place |
| 1,2,3 | Step R forward, Hold, Step L forward |
| 4,5,6 | Step R forward, Step L forward \& turn $1 / 2$ right, Step R in place |
| CHORUS (PART B) |  |
|  | 4 Measures of an Open Left Box Turning $1 / 4$ Left per Measure |
| 1,2,3 | Step L forward, Turn $1 / 4$ left and step R to right side, Step L back (12:00) |
| 4,5,6 | Step R back, Turn $1 / 4$ left and step $L$ to left side, Step R forward (9:00) |
| 1,2,3 | Step L forward, Turn $1 / 4$ left and step R to right side, Step L back (6:00) |
| 4,5,6 | Step R back, Turn $1 / 4$ left and step $L$ to left side, Step R forward (3:00) |
|  | 3 Progressive Twinkles (traveling forward), Jazz Box Turning $1 / 2$ Right |
| 1,2,3 | Step L forward, Rock R to right side, Step L in place |
| 4,5,6 | Step R diagonally forward, Rock $L$ to left side, Step R in place |
| 1,2,3 | Step L diagonally forward, Rock R to right side, Step L in place |
| 4,5,6 | Cross R over L, Step L back, Step R side turning ½ right over steps 4-6 |

## 3 Progressive Twinkles (traveling forward), Jazz Box Turning $1 / 2$ Right

1,2,3 Step L forward, Rock R to right side, Step L in place
4,5,6 Step $R$ diagonally forward, Rock $L$ to left side, Step R in place
1,2,3 Step L diagonally forward, Rock $R$ to right side, Step $L$ in place
4,5,6 Cross R over L, Step L in place, Step R in place turning $1 / 2$ right over steps 4-6
Step Forward, Kick Forward, Cross, Back, Back, Cross, Back (lock), Pivot Turn
1,2,3 Step L forward, Kick R forward with a straight leg, Bend R leg and start to cross it over the $L$ without weight
4,5,6 Cross R over L, Step L back, Step R back (toe turned out to right)
1,2,3 Cross L over R, Step R back and turn $1 / 2$ left, Step L forward (face 9:00)
$4,5,6 \quad$ Step R forward \& turn $1 / 2$ left, Step L in place, Step R forward (face 3:00)
NOTE: You will turn $1 / 4$ left as you start the dance over again by stepping forward on the L
Turning left, then the touch to the side.
$3^{\text {rd }}$ Repetition of the dance cut the verse short (after the twinkles and $1 / 2$ turns) and go directly to the chorus.
Order is $A, B \quad A, B \quad A-B, B \quad$ SINCE YOU WILL HAVE CUT THE VERSE SHORT AND GONE DIRECTLY TO THE CHORUS (B), THE LAST 2 "B" SECTIONS WILL BE FROM THE 12:00 WALL. You should end facing 12:00 if everything worked out for you.

