

Dr Wannado

32 Count, 1 Wall, Improver Choreographer: Ivonne Verhagen (Dec 2010) Choreographed to: Dr Wannado by Caro Emerald

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Have fun it is easy!

Part A	
1,2 3&4 &5,6 7&8&	CROSS, SIDE, SAILOR STEP, CLOSE, CROSS, STEP, CROSS, HEEL&HEEL,STEP RF cross over LF, LF step to the left side Cross Step Right behind Left, step Left to left side, Step Right to right side. LF close to RF, RF step diagonal forward, cross LF over RF Kick Right heel diagonal forward, step on RF, kick Left heel diagonal forward, step on LF
1,2 3&4 &5,6 7&8	1/4 TURN LEFT, KICK BALL TOUCH, STEP, ROCK, STEP, 3X QUICK WALK BACK RF step forward, 1/4 turn left & weight on LF RF kick forward, step down on RF, touch Left toe forward Weight on LF, Rock RF forward, weight back on LF Walk RF back, LF back, RF back
1,2 3&4 &5,6 7&8	ROCK BACK (1/8 TURN LEFT), CROSS & CROSS & (1/8 TURN RIGHT), STEP 1/4 TURN RIGHT, (1/8 TURN RIGHT) CROSS & CROSS LF rock back, 1/8 turn left & weight back on RF Cross LF over RF, step RF side, cross LF over RF (1/8 turn right) step RF forward, LF step forward 1/4 turn right (1/8 turn right) Cross LF over RF, step RF side, cross LF over RF
1,2 3&4 5,6 7&8	1/8 TURN RIGHT & STEP RF, PIVOT ½, ROCK & CLOSE, WALK, WALK, STEP ¼, CLOSE (1/8 turn right) step RF forward, ½ turn left & step on LF RF rock forward, weight back on LF, Close RF to LF (Push hips back) Walk Left, walk Right LF step forward, ¼ turn right &weight on RF, LF close to RF
Part B:	
5,6,7,8	4X PADDLE TURN 1/4 WITH 2 COUNTS POSE RF step forward, 1/4 turn left, Pose/Hold (push hips back, hands down) (the men are looking to the pose of ladies) RF step forward, 1/4 turn left, Pose/Hold (left hand in neck, right hand on hip) (Men looking at ladies) RF step forward, 1/4 turn left, Pose/Hold (left hand hips, push with right hand face to the front)
	(Men looking at ladies)
5,6,7,8	RF step forward, 1/4 turn left, move hips right & left
Part C	MAMPO FORWARD MAMPO PACK BY HID BLIMDS FLICK
1&2 3&4 5&6&7&	MAMBO FORWARD, MAMBO BACK, 6X HIP BUMPS, FLICK RF rock forward,weight on LF, RF close to LF LF rock back, weight on RF, LF close to RF 8hip left, hip right, hip left, hip right, hip left, hip right, flick right foot back
How to dance: A-B-C A-B A-B-C A A-B-C A	

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