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Downtown Arena

108 Count, 2 Wall, Intermediate, Rumba/Cha ChaChoreographer: Max Perry (USA) Aug 2011Choreographed to: Downtown by Tina Arena,CD: Songs of Love & Loss volume 2

1	SIDE, ROCK STEP, PROGRESSIVE BASIC FORWARD, FULL PIVOT TURN,
-	PROGRESSIVE BASIC BACK, RONDE', SIDE ROCK WITH CUBAN MOTION
1,2,3,4	Step L side, Rock R back, Step L in place, Step R fwd
5,6,7,8	Hold count 5, Step L fwd turning 1/2 right, Step R in place turning 1/2 right – completing
4004	the full turn, Step L back
1,2,3,4	Ronde' R from front to back, Cross R behind L, Step L, Cross R over L
5,6,7,8	Hold counts 5,6, Rock L to left side count 7, Shift weight to R count 8
2	SERPIENTE (WEAVE), CROSS ROCK, WALK AROUND TURN
1,2,3,4	Cross L over R, Step R to right side, Cross L behind R, Ronde' R front to back
5,6,7,8	Cross R behind L, Step L to left side, Cross R over L, Ronde' L from back to front
1,2,3,4	Cross rock L over R, Step R in place, Step L to left side, Hold count 4
5,6,7,8	Cross R over L turning full twist turn in place, Step L in place competing turn,
	Step R to right side, Hold (should end up facing 12:00 wall)
3	STEP CROSS, STEP, TOUCH, STEP CROSS, STEP, TOUCH
1,2,3,4	Step L side and slightly back, Cross R over L, Step L back and to the side, Touch R heel fwd
5,6,7,8	Step R side and slightly back, Cross L over R, Step R side and slightly back, Touch L
-,-, ,-	heel fwd (this move has a feeling like a slow motion heel jack or vaudeville – kind of)
4	360 SPIN LEFT, 360 SPIN RIGHT PLUS 1/4 turn and SHUFFLE
1,2,3,4	Turn 1/4 left as you step L forward, Step R back turning 3/4 left, Step L to left side,
5,6,7,&8	Touch R next to L Turn 1/4 right as you step R forward, Step L back turning 3/4 right,
3,0,7,00	Turn 1/4 as you do a Right shuffle forward (R,L,R) (should face 3:00)
	Tam 17 Tab you do a reight offante forward (15,2,17) (offodia face 6.00)
5	FORWARD TOGETHER, BACK TOGETHER
1,2,3,4	Step L forward, Step R up next to L, Step L back, Step R back next to L
•	4 4/4 DIVOT TURNO
6 1,2,3,4	4 – 1/4 PIVOT TURNS Step L forward turn 1/4 right, Step R in place
5,6,7,8	Repeat 3 more times – to count 8
0,0,7,0	Nopodi o moro timoo ilo obditi o
7	STEP FORWARD, 3 – 1/4 PIVOT TURNS
1,2,3,4	Step L forward, Step R forward & turn 1/4 left, Step L in place, Step R forward &
5,6,7,8	turn 1/4 left, Step L in place, Step R fwd & turn 1/4 left, Step L in place, Step R fwd no turn
CHA CHA –	THE CHORUS
CHA CHA -	SIDE CHA CHA BASIC TO CROSS OVER BREAKS WITH 2 WALK AROUND
	TURNS TO 5 TH POSITION BREAK
1,2,3,4,&	Step L side, Rock R back, Step L in place, Step R side, Step L next to R
5,6,7,8,&	Step R side – toe turned out, Cross rock L over R, Step R in place, Step L side, Step R next to L
1,2,3,4,&	Step L to left side – toe turned out, Cross rock R over L, Step L in place, Step R to right side,
	Step L next to R
5,6,7,8,&	Step R to right side – toe turned out, Cross L over R turning 360 in place,
10010	Step R in place finishing turn, Step L to left side, Step R next to L
1,2,3,4,&	Step L to left side – toe turned out, Cross R over L turning 360 left, Step L in place finishing the turn, Step R to right Side, Step L next to R
5,6,7,8,&	Step R to right side, Rock L behind R, Step R in place, Step L side, Step R next to L
0,0,1,0,0	2.5
	CHA CHA WEAVE LEFT, CHA CHA WEAVE RIGHT
1,2,3,4,	Step L side, Cross R behind L, Step L to left side, Cross R over L
5,6,7	Step L side, Rock R behind L, Step L in place
8&	Step R to right side, Step L next to R
1,2,3,4,	Step R side, Cross L behind R, Step R to right side, Cross L over R
5,6,7 8&	Step R side, Rock L behind R, Step R in place Step L to left side, Step R next to L
UCK	Step E to left side, Step It flext to E