Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Downtown Arena

108 Count, 2 Wall, Intermediate, Rumba/Cha Cha Choreographer: Max Perry (USA) Aug 2011 Choreographed to: Downtown by Tina Arena, CD: Songs of Love \& Loss volume 2

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CHA CHA
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8\&

1

1,2,3,4
$5,6,7,8 \quad$ Hold count 5, Step L fwd turning $1 / 2$ right, Step R in place turning $1 / 2$ right - completing the full turn, Step L back
$1,2,3,4 \quad$ Ronde' R from front to back, Cross R behind L, Step L, Cross R over L
$5,6,7,8 \quad$ Hold counts 5,6 , Rock $L$ to left side count 7 , Shift weight to R count 8

## 2

1,2,3,4
5,6,7,8
1,2,3,4
5,6,7,8

3
1,2,3,4
5,6,7,8

4
1,2,3,4
$5,6,7,88 \quad$ Turn $1 / 4$ next to $L$
Turn 1/4 right as you step $R$ forward, Step $L$ back turning 3/4 right,
Turn $1 / 4$ as you do a Right shuffle forward (R,L,R) (should face 3:00)
5
1,2,3,4
6
1,2,3,4
5,6,7,8
7
1,2,3,4
5,6,7,8
FORWARD TOGETHER, BACK TOGETHER
Step L forward, Step R up next to L, Step L back, Step R back next to L

## SERPIENTE (WEAVE), CROSS ROCK, WALK AROUND TURN

Cross L over R, Step R to right side, Cross L behind R, Ronde' R front to back
Cross R behind L, Step L to left side, Cross R over L, Ronde' L from back to front
Cross rock $L$ over R, Step R in place, Step $L$ to left side, Hold count 4
Step $R$ to right side, Hold (should end up facing 12:00 wall)
STEP CROSS, STEP, TOUCH, STEP CROSS, STEP , TOUCH
Step $L$ side and slightly back, Cross R over L, Step L back and to the side, Touch R heel fwd Step R side and slightly back, Cross L over R, Step R side and slightly back, Touch L

360 SPIN LEFT, 360 SPIN RIGHT PLUS 1/4 turn and SHUFFLE
Turn $1 / 4$ left as you step $L$ forward, Step $R$ back turning $3 / 4$ left, Step $L$ to left side,

4-1/4 PIVOT TURNS
Step $L$ forward turn $1 / 4$ right, Step $R$ in place

## STEP FORWARD, 3-1/4 PIVOT TURNS

Step $L$ forward, Step R forward \& turn $1 / 4$ left, Step $L$ in place, Step R forward \& turn 1/4 left, Step L in place, Step R fwd \& turn $1 / 4$ left, Step $L$ in place, Step R fwd no turn

THE CHORUS
SIDE CHA CHA BASIC TO CROSS OVER BREAKS WITH 2 WALK AROUND TURNS TO $5^{\text {TH }}$ POSITION BREAK
$1,2,3,4, \& \quad$ Step $L$ side, Rock $R$ back, Step L in place, Step R side, Step L next to R
$5,6,7,8, \& \quad$ Step $R$ side - toe turned out, Cross rock $L$ over $R$, Step $R$ in place, Step $L$ side, Step $R$ next to $L$
$1,2,3,4, \& \quad$ Step $L$ to left side - toe turned out, Cross rock $R$ over $L$, Step $L$ in place, Step $R$ to right side, Step L next to R
$5,6,7,8, \& \quad$ Step $R$ to right side - toe turned out, Cross $L$ over $R$ turning 360 in place, Step $R$ in place finishing turn, Step $L$ to left side, Step $R$ next to $L$
$1,2,3,4, \& \quad$ Step $L$ to left side - toe turned out, Cross R over $L$ turning 360 left, Step $L$ in place finishing the turn, Step $R$ to right Side, Step $L$ next to $R$
$5,6,7,8, \& \quad$ Step $R$ to right side, Rock $L$ behind $R$, Step $R$ in place, Step $L$ side, Step $R$ next to $L$
CHA CHA WEAVE LEFT, CHA CHA WEAVE RIGHT
$1,2,3,4$, Step $L$ side, Cross $R$ behind $L$, Step $L$ to left side, Cross R over $L$
$5,6,7 \quad$ Step $L$ side, Rock $R$ behind $L$, Step $L$ in place
8\& Step $R$ to right side, Step $L$ next to $R$
$1,2,3,4$, $\quad$ Step $R$ side, Cross $L$ behind $R$, Step $R$ to right side, Cross $L$ over $R$
$5,6,7 \quad$ Step $R$ side, Rock $L$ behind $R$, Step $R$ in place
Step $L$ to left side, Step $R$ next to $L$

