

KICK BALL CHANGE, SIDE SHUFFLE RIGHT, 1/2 TURN RIGHT, SIDE SHUFFLE LEFT, 1/4 TURN RIGHT, ROCK BACK, ROCK FORWARD

- 1 & 2 Kick right, step right in place, replace weight to left
3 & 4 Shuffle to the right: right, left, right
& Turn 1/2 right on ball of right foot
5 & 6 Shuffle to the left: left, right, left
& 1/4 Turn right on the ball of left foot
7 - 8 Rock back on right, replace weight to left

SHUFFLE FORWARD, LEFT KICK BALL CHANGE, STEP 1/2 PIVOT RIGHT, STEP LEFT, TOUCH RIGHT

- 9 & 10 Shuffle forward: right, left, right
11 & 12 Kick left, step left in place, replace weight to right
13 - 14 Step left forward, pivot 1/2 right
15 - 16 Step left forward, touch right next to left

RIGHT VINE, LEFT VINE 1/2 TURN LEFT

- 17 - 20 Step right, step left behind right, step right, touch left next to right
21 - 22 Step left, step right behind left
23 - 24 Step left making a 1/4 turn left, making a 1/4 turn left brush right next to left

SIDE SHUFFLE RIGHT, ROCK BACK, ROCK FORWARD, VINE LEFT

- 25 & 26 Shuffle to the right: right, left, right
27 - 28 Rock left behind right, replace weight to right
29 - 32 Step left, step right behind left, step left, touch right next to left

REPEAT

/When dancing to "If You're Ever Down In Dallas" by Lee Ann Womack at the start of the 5th repetition, you can add the following 16 counts. If you don't want to add the tag you can dance to the track "You Lied To Me" by Tracy Byrd.

TAG**/For "If You're Ever Down In Dallas" by Lee Ann Womack**

- 1 & 2 Shuffle to the right: right, left, right
3 - 4 Rock back left, replace weight to right
5 - 8 Step forward left, pivot 1/2 right, step forward left, pivot 1/2 right
9 & 10 Shuffle to the left: left, right, left
11 - 12 Rock back right, replace weight to left
13 - 16 Step forward right, pivot 1/2 left, step forward right, pivot 1/2 left