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E-mail: admin@linedancermagazine.com

Down And Dirty 56 Count, 2 Wall, Intermediate

56 Count, 2 Wall, Intermediate Choreographer: Lorraine Brown (UK) Sept 2008 Choreographed to: Please Don't Stop The Music by

Rhianna, CD: Good Girl Gone Bad

Count in 64 counts from heavy beat

1. 1&2 3&4 5-6 7&8	Kick ball cross x 2, rock right, sailor step 3/4turn right end with a cross Kick right fwd. Step right beside left. Cross left over right Kick right fwd. Step right beside left. Cross left over right Rock right to right. Recover left. (5-6) Turn 1/4 right cross right behind left. Turn 1/4 right stepping left to side. Turn 1/4 right crossing right over left.
2. 1-2 3&4 5-6 7&8	Side rock, cross shuffle, side rock, cross shuffle (9-16) Side rock left to left. Recover onto right Cross left over right. Step right to right. Cross left over right Side rock right to right. Recover onto left. Cross right over left. Step left to left. Cross right over left
3. 1-2& 3&4 5-6 Alternat 7&8	Lunge left, Hold, left lock step back, full turn right, coaster step Lunge fwd left. Hold. Recover onto right Step left back. Lock right over left. Step left back 1/2 turn right, stepping fwd right. 1/2turn right stepping back on left ive -Walk back right. Walk back left. Step right back. Step left beside right. Step fwd right
3. 1-2 3&4 5-6 7&8	Forward lock steps Step left fwd Lock right behind left. Step fwd left. Lock right behind left. Step fwd left Step right fwd. Lock left behind right Step fwd right. Lock left behind right. Step fwd left (small steps moving slightly fwd) (Cuban hips action, swaying hands over head at same time)
4. 1-3 4&5 6-7 8&1	Side left, rock back right, chasse right, full turn right, chasse left Step left to left. Rock back right Recover onto left Step right to right. Close left beside right. Step right to right Cross left over right. Make a full turn right Step left to left. Close right beside left. Step left to left
5. 2-3 4-5 6-7 8&1	Rock back right, 1/4 left strut, 1/4 left strut, shuffle fwd Rock back right. Recover left (2-3) 1/4tum left. Touch right toe back. Drop heel to floor taking weight (click fingers) 1/4tum left. Touch left toe fwd. Drop heel to floor taking weight (click fingers) Step fwd right. Step left beside right. Step fwd right
6. 2-3 4&5 6 7 8-1	Step fwd left, lock, shuffle fwd left, 1/4 turn, 1/4 turn, 1/4 turn point (49-56) Step fwd left. Lock right behind left (dipping slightly)(2-3) Step fwd left. Close right beside left. Step fwd left (4 &5) Turn 1/4 left, stepping right to right back. Turn 1/4 left, stepping left forward.(6-7) Turn 1/4 left pointing right toe to right side. Hold