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Double U Double D

32 Count, 4 Wall, Improver Choreographer: Ria Vos (NL) Jan 2011 Choreographed to: What Would Dolly Do by Kristin Chenoweth, CD: Some Lessons Learned

Intro: 16 Counts (9 sec)

R Shuffle Fwd, L Mambo Fwd, Full Turn R, R Coaster Step

- 1&2 Shuffle Fwd Stepping R, L, R
- 3&4 Rock Fwd on L, Recover on R, Step Back on L
- 5-6 1/2 Turn Right Step Fwd on R, 1/2 Turn Right Step Back on L
- 7&8 Step Back on R, Step L Next to R, Step Fwd on R
- Option: Clap on the & count between 5-6 and 6-7

Kick & Kick & Cross Rock, Side, Together, Side Rock, Sailor 1/2 Turn L

- 1& Kick L to Right Diagonal, Step L Next to R
- 2& Kick R to Left Diagonal, Step R Next to L
- 3&4 Cross Rock L Over R, Recover on R, Step L to Left Side***Restart wall 3 & 6
- &5-6 Step R Next to L, Rock L to Left Side, Recover on R
- 7&8 Step L Behind R Turning ¼ Left, ¼ Turn Left Step R Next to L, Cross L Over R
- ***Restart wall 8

Chasse ¼ Turn R, Side-Together-Back, Chasse ¼ Turn R, Side-Together-Back

- 1&2 Step R to Right Side, Step L Next to R, ¼ Turn Right Step Fwd on R
- 3&4 Step L to Left Side, Step R Next to L, Step Back on L
- 5&6 Step R to Right Side, Step L Next to R, ¼ Turn Right Step Fwd on R
- 7&8 Step L to Left Side, Step R Next to L, Step Back on L

Diagonal Back, Touch, Diagonal Fwd, Touch, Vine $^{1\!\!/}_4$ Turn R, Scuff, Stomp Fwd, Swivel Out-In, Hitch, Coaster Step

- 1& Step R Back to Right Diagonal, Touch L Next to R (Option: Clap)
- 2& Step L Fwd to Left Diagonal, Touch R Next to L (Option: Clap)
- 3&4 Step R to Right Side, Step L Behind R, ¼ Turn Right Step Fwd on R
- &5 Scuff L Next to R, Stomp Fwd on L
- &6 Swivel Both Heels Out, Recover
- &7&8 Hitch L, Step Back on L, Step R Next to L, Step Fwd on L

Restarts: After count 12 on wall 3 (6:00) and 6 (12:00). After count 16 on wall 8 (9:00)

Note: On wall 10 the music slows down during 2nd Section, Slow down your steps ending with the Sailor ½ turn L; the beat kicks in again after the word "do…" continue the dance starting with the chasse ¼ turn R

Ending: Turn ¼ Left on the Mambo Step (count 3&4) to end facing front.

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