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38

Hold and clap hands

Double Time

BEGINNER

66 Count

Choreographed by: Jane Montgomery Choreographed to: I Like It, I Love It by Tim McGraw

1 & 2 3 & 4 5 - 8	FORWARD, HIPS BUMPS Step forward and diagonally to the right on right foot and bump hips to the right Bump hips back and diagonally to the left Bump hips forward and diagonally to the right Step forward and diagonally to the left on left foot and bump hips to the left Bump hips back and diagonally to the right Bump hips forward and diagonally to the left Repeat beats 1 through 4
9 & 10 11 & 12 13 14 15	RIGHT KICK BALL CHANGES, MILITARY PIVOT TO THE LEFT, STEP, HEEL TOUCH Kick right foot forward Step on ball of right foot next to left Step left foot next to right Repeats beats 9&10 Step forward on right foot Pivot 1/2 turn to the left on ball of right foot and shift weight to left foot Step forward on right foot Touch left heel forward and diagonally to the left
& 17 & 18 & 19 & 21 & 22 & 23 & 24	HOP SWITCHES, PIVOT, HOP SWITCHES Hop home onto left foot Touch right heel forward Step to home on right foot Touch left heel forward Step to home on left foot Touch right heel forward Touch left toe back Pivot 1/2 turn to the left on ball of right foot and touch left heel forward Step to home on left foot Touch right heel forward Step to home on right foot Touch left heel forward Step to home on left foot Touch right toe back
25 & 26 & 27 & 28	SYNCOPATED SIDE TOE TOUCHES, TURN, HEEL TOUCH Touch right toe to the right Step to home on right foot Touch left toe to the left Step to home on left foot Touch right toe to the right Step to home on right foot making a 1/4 turn to the left with the step Touch left heel forward
29 30,31 32 33 34 - 36	Stomp left foot next to right (stomp up) Swing left leg around to the left while making a 1/2 turn to the left on ball of right foot on these two beats Step left foot next to right Stomp right foot next to left (stomp up) Swing right leg around to the right while making a 1/2 turn to the right on ball of left foot on these three beats (weight still on left foot when completed)
& 37	OUT-OUT, IN-IN SYNCOPATIONS Step to the right on right foot Step left foot about shoulder width apart from right

& 41 & 42 & 43 & 44	Step to the right on right foot Step left foot about shoulder width apart from right Step right foot to home Step left foot next to right Repeats beats &41 Repeat beats &42
45 & 46 & 47 48 49 & 50 & 51 & 52 53 54 &	RUNNING MAN, ROCK STEPS Step forward on right foot Scoot back on right foot while slightly raising left knee Step forward on left foot Scoot back on left foot while slightly raising right knee Step forward on right foot Rock back onto left foot in place Step forward on right foot Scoot back on right foot Scoot back on left foot while slightly raising left knee Step forward on left foot Scoot back on left foot while slightly raising right knee Step forward on right foot Scoot back on right foot Scoot back on right foot Scoot back on left foot Scoot back on left foot Rock back on left foot Scoot back on left foot while slightly raising right knee
55 56 57 58 & 59 & 60 & 61 & 62	VINE RIGHT, TOGETHER, ROMPS Step to the right on right foot Cross left foot behind right and step Step to the right on right foot Step left foot next to right Step back on ball of right foot Touch left heel forward Step to home on ball of left foot Touch right toe next to left instep Step down on right foot in place and step back on ball of left foot Touch right heel forward Step to home on ball of right foot Touch right toe next to left instep
63 64 65 66	ROLLING TURN LEFT, HITCH Step to the left and begin 1 1/4 turn to the left traveling to the left Step on right foot and continue 1 1/4 to the left traveling turn Step on left foot and complete 1 1/4 to the left traveling turn Hitch right knee

Step right foot to home

Step left foot next to right

& 39

REPEAT