

Don't Rock The Jukebox

64 Count, 1 Wall, Partner

Choreographer: Shuggie McCardle & Kat Thompson
(UK) April 2009

Choreographed to: Don't Rock The Jukebox by Alan
Jackson

Position: Sweetheart Position

Gents and Ladies steps are the same unless stated.

- 1. RIGHT SIDE SHUFFLE, BACK ROCK, LEFT SHUFFLE, BACK ROCK**
1&2 Step Right to right side, step left together, step right to side
3-4 Rock left back, recover onto right
5&6 Step left to left side, step right together, step left to left side
7-8 Rock right back, recover onto left

- 2. STEP ½ TURN PIVOT, HOLD & CLAP, STEP ½ TURN PIVOT, HOLD & CLAP**
1-2 Step right forward, turn ½ turn left
3-4 Step right forward, hold and clap
5-6 Step left forward, turn ½ turn right
7-8 Step left forward, hold & clap.

- 3. WEAVE RIGHT, SIDE ROCK CROSS**
1-2 Step right to right side, cross left behind right
3-4 Step right to right side, cross left in front
5-6 Rock right to right side, recover onto left
7-8 Cross right over left, hold

- 4. WEAVE LEFT, SIDE ROCK CROSS**
1-2 Step left to left side, cross right behind left
3-4 Step left to left side, cross right in front
5-6 Rock left to left side, recover onto right
7-8 Cross left over right, hold

- 5. HEEL HOOK, HEEL FLICK, COASTER STEP X 2**
1-2 Right heel forward, hook right across left
3-4 Right heel forward, flick right heel to right side
5-6 Step right back, step left together
7-8 Step forward right, hold

- 6. HEEL HOOK, HEEL FLICK, COASTER STEP X 2**
1-8 Repeat above steps starting with left foot.

- 7. JAZZ BOX X 2**
1-2 Cross Right over left, step back on left
3-4 Step right to right side, left foot to right foot.
5-6 Cross Right over left, step back on left
7-8 Step right to right side, left foot to right foot

- 8. SHUFFLE X2, 4 WALKS FORWARD**
1&2 Right foot forward, left foot to right foot, step forward on right foot
3&4 Left foot forward, right foot to left foot, step forward on left foot
5-6 Step forward on right foot, step forward on left foot
7-8 Step forward on right foot, step forward on left foot.
 - Lady can do 2 full turns on 4 walks forward.

Adapted from line dance by Lynda Green
