

Don't Look Back

Web site: www.linedancermagazine.com

32 count, 2 wall, beginner/intermediate level Choreographer: Sarah L DeLisle (USA) Feb 2004 Choreographed to: Don't Look Back by Thalia, CD Thalia; You Look Good In My Shirt by Keith Urban

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Start 16 counts in - on vocals

Triple to Right, Rock, Recover, Triple to Left, Touch behind, ³/₄ turn to left

- 1 & 2 Triple step to right (right-left-right)
- 3-4 Step left foot behind right, replace weight to right
- 5 & 6 Triple step to left (left-right-left)
- 7-8 Touch right toe behind left weight on ball of right foot, turn ³/₄ to right, transferring weight to left foot

Toe Strut, Kick Ball Cross, Triple Step to Left, Rock, Recover 1/4 Turn right

- 1-2 Crossing right over left touch ball of right foot, step down
- 3 & 4 Kick Left Foot to Left diagonal, Step on Ball of Left in place, Cross right foot over left weight now on right
- 5-6 Triple step to left (Left Right– Left)
- 7 & 8 Cross right over left, replace weight to left, turning ¼ right step forward on right

Step forward, Touch, Triple step forward, 1/2 turn to right, Triple Step Forward

- 1-2 Step forward on left, Touch right toe next to left or slightly behind
- 3 & 4 Triple step forward right-left-right
- 5-6 Step forward onto left foot, turn $\frac{1}{2}$ to right
- 7 & 8 Triple step forward left-right-left

Cross Point, Ball Cross Point, & Rock Recover, Bump Right, Bump Left

- 1-2 Cross right over left, Point left toe to left side
- & 3-4 Step slightly back & left onto ball of left foot, Cross right over left, Point left toe to left side
- & 5-6 Step left to left, Crossing right foot over left rock onto right, replace weight to left
- 7 8 Bump Right hip to right, Bump left hip to left

Tag:

- At the end of the 3rd wall there are 4 extra counts needed to stay in phrase:
- 1-2 Step forward on right foot, turn $\frac{1}{2}$ to left (weight on left)
- 3 4 Bump Right hip to right, Bump left hip to left
 - You will now be facing the front wall

No Tag needed for alternative track

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