



**STEPPIN'OFF** 

Approved by:

THEPage

Vivieme S.

## Don't Let Go

| 4 WALL - 44 COUNTS - INTERMEDIATE                         |   |  |   |
|---|---|--|---|
| STEPS   | Actual Footwork   | Calling<br>Suggestion  | DIRECTION                                       |
| Section 1<br>1 & 2<br>3 & 4<br>5 &<br>6 &<br>7 &<br>8     | Mambo Forward, Mambo Cross, Toe Struts, Syncopated Rock 1/2 Turn<br>Step right forward. Step left in place. Step right beside left.<br>Step left to left side. Step right in place. Cross left over right.<br>Step right toe to right side. Drop heel taking weight.<br>Cross left toe over right. Drop heel taking weight.<br>Rock to right side on right. Recover onto left.<br>Make 1/2 turn right stepping right forward.   | Right Mambo<br>Mambo Cross<br>Toe Strut<br>Cross Strut<br>Rock &<br>Turn | Forward<br>Right<br>Turning right               |
| Section 2<br>1 - 2<br>Styling<br>3 & 4<br>5 & 6<br>7 & 8  | Walk x 2, Left Lock Back, Coaster Step, Step, Together Turn, Step         Walk forward left. Walk forward right.         Cross step the walks         Step left back. Lock right across left. Step left back         Step right back. Step left beside right. Step right forward.         Step left forward. Turn 1/2 right stepping right beside left. Step left forward.  | Walk Walk<br>Back Lock Step<br>Coaster Step<br>Step Turn Step            | Forward<br>Back<br>On the spot<br>Turning right |
| Section 3<br>1 & 2<br>3 & 4<br>5 - 6<br>7 - 8             | <b>Touch Scuff Stomp (x 2), 2 Count Syncopated 1/4 Jazz Box, 1/4 Shuffle</b><br>Touch right toe to left instep. Scuff right forward. Stomp right forward.<br>Touch left toe to right instep. Scuff left forward. Stomp left forward.<br>Cross right over left. Turn 1/4 right stepping back on left.<br>Turn 1/4 right stepping right forward. Step left beside right. Step right forward.  | Touch Scuff Stomp<br>Touch Scuff Stomp<br>Cross Turn<br>Shuffle Turn     | On the spot<br>Turning right                    |
| Section 4<br>1 & 2 &<br>3 & 4<br>5 - 6<br>7 & 8           | <b>Step Clap (x 2), Mambo Forward, Full Turn Travelling Back, Coaster</b><br>Step left forward. Clap hands. Step right forward. Clap hands.<br>Step left forward. Step right in place. Step left beside right.<br>Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back.<br>Step right back. Step left beside right. Step right forward.   | Step Clap Step Clap<br>Mambo Forward<br>Turn Turn<br>Coaster Step        | Forward<br>On the spot                          |
| Section 5<br>1 & 2 &<br>3 & 4<br>5 - 6<br>Option<br>7 & 8 | <ul> <li>Step Clap (x 2), Mambo Forward, 1/2 Turn, 1/4 Turn, Cross Rock, Side</li> <li>Step left forward. Clap hands. Step right forward. Clap hands.</li> <li>Step left forward. Step right in place. Step left beside right.</li> <li>Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to left side.</li> <li>Replace 3/4 right: step right back, turn 1/4 left stepping left to left side.</li> <li>Cross rock right over left. Recover onto left. Step right to right side.</li> </ul> | Step Clap Step Clap<br>Left Mambo<br>Turn Turn<br>Cross Rock Side        | Forward<br>Turning right<br>On the spot         |
| <b>Section 6</b><br>1 & 2<br>3 - 4                        | Left Coaster, Pivot 1/2 Left<br>Step left back. Step right beside left. Step left forward.<br>Step right forward. Pivot 1/2 turn left (weight on left).   | Coaster Step<br>Step Pivot   | On the spot<br>Turning left                     |
| Ending<br>1 - 2   | Music finishes during section 2 at left lock back, on 3:00 wall:<br>Cross left over right. Unwind 3/4 right to front.   | Cross Unwind   | Turning right                                   |

 Choreographed by:
 Vivienne Scott (Canada) October 2005

 Choreographed to:
 'Baby Don't You Let Go' by Trisha Yearwood (95 bpm) from CD Jasper Country (32 count intro - just after lyrics start on 'tightrope')

 Music Suggestions:
 'This is Us' by Mark Knopfler and Emmylou Harris (90 bpm) from All The Roadrunning CD, 'High Lonesome' by Jed Hughes (92 bpm) from Trancontinental CD, 'Am I Blue' by George Strait (94 bpm).