



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [scripts@linedancermagazine.com](mailto:scripts@linedancermagazine.com)

## Don't Let Go

2 Wall Line Dance. Phrased. Intermediate Level

Choreographed by: Martin Ritchie &

Maggie Gallagher

(UK) Sept 2001

Choreographed to: Don't Let Go by Hal Ketchum

(212 bpm) Lucky Man CD

(Step sheet written as 106bpm)

**Begin:** 16 fast beats, on vocal (Short intro)

**Description:** Phrased, 2 wall, intermediate line dance - 16 counts A, 28 counts B.

**Sequence:** AB, AB, A + First 12 of A, AB, AB

**Note:** The music is really obvious, B is only danced where Hal sings "Ooh Wee" except at the very end.

**The dance will end:** on count 16 of part B. **PLEASE READ NOTE AT FOOT OF SHEET FOR ENDING!**

### PART A

**1-8 STEP, KICK, BACK, TOUCH (Charleston), STEP-LOCK-STEP, STEP-PIVOT-STEP**

1,2 Step forward on right, Low kick forward with left

3,4 Step back on left, Touch right toe back

5&6 Step forward on right, Lock step left behind right, Step forward on right

7&8 Step forward on left, Pivot 1/2 right, Step forward on left

**9-16 CHASSE RIGHT, COASTER STEP, ROCK-1/4-STEP, LEFT-LOCK-STEP**

1&2 Step right to side, Step left next to right, Step right to side

3&4 Step back on left, Step right next to left, Step forward on left\* (This is count 12)

5&6 Rock right to side, Recover weight onto left turning 1/4 left, Step forward on right

7&8 Step forward on left, Lock-step right behind left, Step forward on left

**17-32 REPEAT ABOVE 16 COUNTS.**

### PART B

**1-8 STEP PIVOT 1/2, STOMP, STOMP, CLAP, LEFT-LOCK-STEP, WALK RIGHT, LEFT**

*STOMPS WILL HIT ON THE WORDS ON "OOH WHEE"*

1,2 Step forward on right, Pivot 1/2 left and stomp left to side

3,4 Stomp right to side, Clap hands

5&6 Step forward on left, Lock-step right behind left, Step forward on left

7,8 Step forward on right, Step forward on left

**9-16 STEP PIVOT 1/2, STOMP, STOMP, CLAP, LEFT-LOCK-STEP, WALK RIGHT, LEFT**

*STOMPS WILL HIT ON THE WORDS ON "AHH SHUCKS"*

1,2 Step forward on right, Pivot 1/2 left and stomp left to side

3,4 Stomp right to side, Clap hands

5&6 Step forward on left, Lock-step right behind left, Step forward on left

7,8 Step forward on right, Step forward on left *\*See note about ending the dance*

**17-24& STRUT STEP, TAP-TAP-TAP-POINT, TOUCH , OUT, IN, BACK-STRUT, BACK-STRUT**

*TAP-TAP-TAP-POINT WILL HIT ON THE WORDS "I LOVE YOU SO"*

- 1&2& Step forward on right (1), Tap left toe next to right foot three times (&2&)  
3,4 Point left to left side, Step left next to right  
5,6 Point right to side, Touch right next to left  
7& Touch right toe back, Drop right heel to take weight  
8& Touch left toe back, Drop left heel to take weight

**25-28 COASTER STEP, STEP-PIVOT-STEP**

- 1&2 Step back on right, Step left together, Step forward on right  
3&4 Step forward on left, Pivot 1/2 turn right, Step forward on left

**SEQUENCE:**

- First Verse: A  
First Chorus: B  
Second Verse: A  
Second Chorus: B  
Instrumental: A + first 12 of A  
Third Verse: A  
Third Chorus: B  
Don't Let Go: A  
Finish: B 16 counts only, modified as follows:

**END: LEFT-LOCK-STEP, STEP, PIVOT 1/2, STEP**

- 13&14 Step forward on left, Lock-step right behind left,  
Step forward on left  
15&16 Step forward on right, Pivot 1/2 left,  
Step forward on right  
& Throw your arms in the air for a big finish!