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Don't Just Walk It

BEGINNER

32 Count 4 Walls
Choreographed by: Paula Frohn

Choreographed to: Walkin' On Me by Big House

STEP APART RIGHT THEN LEFT, SWIVEL TOES-HEELS-TOGETHER, CROSS, UNWIND 3/4 TURN LEFT, SYNCOPATED STEP-ROCK-TOGETHER 1 - 2 Step right foot to right side; step left foot to left side ending with feet apart Bring both toes inward, left toe to right and right toe to left. 3 & Push off balls of both feet, bring heels together. 4 Bring both toes together to face forward ending weight on left foot. 5 - 6 Cross right foot in front of left foot, unwind 3/4 turn left ending weight on left foot. 7 Step right foot forward. & Rock back onto left foot. Step right foot next to left foot ending weight on right foot. 8 LEFT HEEL FORWARD, DRAG, SYNCOPATED HIP ROLLS, HOLD, SYNCOPATED JUMPS IN **PLACE** 9 Extend left leg forward and touch left heel forward. 10 Drag right foot next to left foot, keeping weight onto left foot. 11 & 12 Roll hips two full circles (to the left) 13 - 14 Two steps in place- right then left. Hold with weight on both feet. 15 & 16 Jump in place twice with both feet ending weight on left foot. TWO 1/2 TURNS BACK, TRIPLE IN PLACE, TWO STEPS FORWARD, SHUFFLE FORWARD 17 Pivot 1/2 turn right, step right foot forward. 18 Pivot 1/2 turn right, step left foot back. 19 & 20 Triple in place, stepping right-left-right. 21 - 22 Two steps forward- left then right. 23 & 24 Shuffle forward left-right-left. THREE MARCHING STEPS BACK, STOMP TOGETHER, HOLD, HOLD & CLAP, HOLD, SYNCOPATED JUMPS IN PLACE 25 - 27 Three marching steps back-right, left, right. Stomp left foot next to right foot. 28 29 - 31 Hold; hold with a clap, hold. & 32 Jump in place twice with both feet ending weight on left foot.

REPEAT

Variation

/On counts 11&12. substitute Hip Rolls for Hip Thrust- pull fists in & out to hips twice. Use your imagination and have fun with this!

/For those that don't like to do turns, on counts 17 and 18, just walk it back-right then left.