

# Don't Give Up

Web site: www.linedancermagazine.com

68 count, 2 wall, intermediate level Choreographer: Glynn Rodgers (AppleJack) & Lucky Lyn Kent (UK) Dec 2004 Choreographed to: Whole Other World by The Derailers

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## 1-8: Back, Tap, <sup>3</sup>/<sub>4</sub> Turn, Side, Behind, Side.

- 1-2: Step back right, tap left toe over right.
- 3-4: Turn ¼ left stepping forward left, turn ¼ left stepping back right.
- 5-6: Turn 1/4 left stepping forward left, step right to right side.
- 7-8: Cross left behind right, step right to right side.

## 9-16: Forward, Tap, Back, Tap, Pivot Turn, Pivot Turn.

- 1-2: Cross left over right, tap right behind left.
- 3-4: Step back right, tap left over right.
- 5-6: Step forward left, pivot 1/2 turn right.
- 7-8: Step forward left, pivot ½ turn right.

## 17-24: Side, Behind, Heel Ball Cross, Side, Behind, Heel Jack, Cross.

1-2: Step left to left side, cross right behind left.
3&4: Dig left heel forward, step left to place, cross right over left.
5-6&: Step left to left side, cross right behind left, step diagonally back left.
7&8: Dig right heel diagonally forward, step right to place, cross left over right.

#### 25-32: <sup>1</sup>/<sub>2</sub> Turn, Heel Ball Cross, Heel Ball Cross, Sways.

1-2: Turn ¼ left stepping back right, turn ¼ left stepping forward left. 3&4: Dig right heel forward, step right to place, cross left over right. 5&6: Dig right heel forward, step right to place, cross left over right. 7-8: Sway hips right and left.

#### 33-40: Sugar Foot, Heel Swivels, Sailor Step, Sailor Turn.

1&2: Touch right toe to left instep, tap right heel forward, step right slightly forward.3&4: Swivel heels – out-in-out.

5&6: Cross right behind left, step left to left side, step right to place.

7&8: Cross left behind right turning <sup>1</sup>/<sub>4</sub> left, step right to right side, step left to place.

## 41-48: Full Turn, Lock Step, Rock, Recover, Shuffle <sup>1</sup>/<sub>2</sub>.

1-2: Full turn forward stepping – right-left.
3&4: Step forward right, lock left behind right, step forward right.
5-6: Rock forward left, recover weight onto right.
7&8: Shuffle ½ turn left stepping – left-right-left.

#### 49-56: Pivot ¼, Cross Shuffle, Kick Kick, Behind, Point.

1-2: Step forward right, pivot ¼ turn left.

- 3&4: Cross right over left, step left to left side, cross right over left.
- 5-6: Kick left foot forward twice.
- 7-8: Cross left behind right, point right to right side.

# 57-64: Weave Turn, Pivot Turn, Pivot Turn.

- 1-2: Cross right over left, step left to left side.
- 3-4: Cross right behind left, step left to left side turning 1/4 left.
- 5-6: Step forward right, pivot ½ turn left.
- 7-8: Step forward right, pivot 1/2 turn left.

## 65-68: Hip Sways.

- 1-2: Sway hips right and left.
- 3-4: Sway hips right and left.

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