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## Don't Fix It

48 Count, 4 Wall, Intermediate
Choreographer: Andy Williams 9USA) Nov 2009 Choreographed to: Never Change A Winning Team by Ernie Oldfield, CD: Wanted

32 count intro

## WALK, WALK, SHUFFLE, ROCK, RECOVER, COASTER STEP

1-2 Walk right, walk left.
3\&4 Step right forward, step left next to right, step right forward.
5-6 Rock left forward, recover to right.
$7 \& 8$ Step left back, step right next to left, step left forward.
STEP, PIVOT 114 , CROSS SHUFFLE, TURN 114 , TURN 114 , CROSS, SLIDE SIDE
1-2 Step right forward, pivot $1 / 4$ left.
3\&4 Step right across left, step left next to right, step right across left.
5-6 Step back left, turning $1 / 4$ right, step right to side, turn $1 / 4$ right.
7-8 Step left across right, step right to side (Large slide)

## SAILOR STEP, SHUFFLE, MAMBO FORWARD, MAMBO BACK

1\&2 Step left behind right, right slightly to side, step left forward.
$3 \& 4$ Step right forward, step left next to right, step right forward.
5\&6 Step left forward, recover to right, step left back.
$7 \& 8 \quad$ Step right back, recover to left, step right slightly forward.
STEP, PIVOT $1 ⁄ 2$, SHUFFLE, KICK AND POINT X 2
1-2 Step left forward, pivot $1 / 2$ right.
$3 \& 4$ Step left forward, step right next to left, step left forward.
5\&6 Kick right forward, step down right, point left to side.
$7 \& 8 \quad$ Kick left forward, step down left, point right to side.

## CHARLESTON STEPS, SHUFFLE X 2

1-2 Touch right toe forward, step right back.
3-4 Touch left toe back, step left forward.
5\&6 Step right forward, step left next to right, step right forward.
$7 \& 8 \quad$ Step left forward, step right next to left, step left forward.
ROCK, RECOVER, SHUFFLE $1 ⁄ 2$, SIDE ROCK, RECOVER, FORWARD, KICK BALL STEP
1-2 Rock right forward, recover to left.
3\&4 Turn $1 / 2$ right, stepping right forward, step left next to right, step right forward.
5\&6 Rock left to side, recover to right, step left forward.
7\&8 Kick right forward, step down on right, step left forward.

## RESTARTS

$1^{\text {st }}$ one occurs $2^{\text {nd }}$ wall on count 44 (do step, together, touch, instead of shuffle)
$2^{\text {nd }}$ one occurs $4^{\text {th }}$ wall on same count 44 (do step, together, touch, instead of shuffle)
Special thank you to Team WIR for the opportunity to participate in this tribute

Music available fromwww.ernieoldfield.com or WIR records for the special tribute to Ernie Oldfield.

