

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## Don't Close Your Eyes 32 Count, 4 Wall, Intermediate

32 Count, 4 Wall, Intermediate
Choreographer: Kim Ray (UK) Sept 2014
Choreographed to: Don't Close Your Eyes by Keith Whitley,

CD: Greatest Hits

## 16 count intro:

S1:	PIVOT ½ TURN LEFT, FULL TURN LEFT SWEEP, WEAVE, SWEEP, WEAVE & TOUCH, COASTER STEP
1-2	Step forward on right, ½ pivot turn left (6o/c)
&3	½ turn left stepping back on right, ½ turn left stepping forward on left sweeping right from back to front
4&5	Cross right over left, step left to left side, cross right behind left sweeping left from front to back
6&7	Cross left behind right, step right to right side, cross left over right to face right diagonal
&	Facing right diagonal toe right toe behind left heel
8&1	Still facing right diagonal step back on right, step left next to right, step forward on right (6o/c)
<b>S2</b> :	PIVOT ½ TURN RIGHT STEP FORWARD, ¾ TURN LEFT, STEP SIDE RIGHT,
	BACK ROCK/RECOVER, STEP SIDE LEFT, WEAVE 1/4 TURN LEFT
2&3	Step forward on left, ½ pivot turn right, step forward on left (facing front right diagonal) (12o/c)
4&5	½ turn left stepping back on right, ¼ turn left to face 3o/c stepping on left, step right to right side (3o/c)
6&7	Rock back on left, recover on right, step left to left side
8&	Cross right behind left, ¼ turn left stepping forward on left (12o/c)
S3:	PIVOT ½ TURN LEFT, ½ TURN LEFT, BACK LOCK STEP, SWAY BACK/RECOVER,
	SIDE ROCK/RECOVER CROSS
1-2	Step forward on right, ½ pivot turn left (6o/c)
3	½ turn left stepping back on right (12o/c)
4&5	Step back on left, cross right over left, step back on left
6-7	Sway back on right, recover forward on left
8&1	Side rock right, recover on left, cross right over left (12o/c)
S4:	SWAY LEFT, SWAY RIGHT, STEP LEFT, SWEEPING SAILOR $^{\prime\prime}_4$ TURN RIGHT, STEP FORWARD LEFT, $^{\prime\prime}_2$ PIVOT TURN LEFT
2-3	Sway side left, sway side right
4	Step left to left side
5&6	Sweeping right out and back cross right behind left ¼ turning right, step left next to right,
	step forward on right (3o/c)
7	Step forward on left
8&	Step forward on right, ½ pivot turn left (9o/c)