Audrey Watson



Don't Be Sad

Script Acres Without

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Turn Box Step, Cross, Back, Chasse Right		
1 - 2	Step right forward. Step left forward (shoulder width apart).	Right Left	Forward
3 - 4	Step right 1/4 turn right. Turn 1/4 right stepping left to left side.	Turn Turn	Turning right
5 - 6	Cross right over left. Step back on left.	Cross Back	Left
7 & 8	Step right to side. Close left beside right. Step right to right side.	Chasse Right	Right
Section 2	Rocking Chair, Heel & Cross, Chasse Left		
1 - 2	Rock forward on left. Rock back onto right.	Rock Forward	Forward
3 - 4	Rock back on left. Rock forward onto right.	Rock Back	Back
5 & 6	Touch left heel forward. Step left beside right. Cross right over left.	Heel & Cross	Left
7 & 8	Step left to side. Close right beside left. Step left to left side.	Chasse Left	Left
Section 3	Kick Ball Step, Stomp, Hold & Double Clap (x 2)		
1 & 2	Kick right forward. Step right beside left. Step forward on left.	Kick Ball Step	Forward
3 & 4	Stomp forward on right. Hold for one beat, clapping hands twice.	Stomp Clap	
5 & 6	Kick left forward. Step left beside right. Step forward on right.	Kick Ball Step	
7 & 8	Stomp forward on left. Hold for one beat, clapping hands twice.	Stomp Clap	
Section 4	Forward Rock, 1/2 Turn Shuffle, 1/2 Turn Shuffle, Kick Ball Step		
1 - 2	Rock forward on right. Rock back onto left.	Rock Rock	On the spot
3 & 4	Shuffle 1/2 turn right, stepping right, left, right.	Shuffle Turn	Turning right
5 & 6	Shuffle 1/2 turn right, stepping left, right, left.	Shuffle Turn	
7 & 8	Kick right forward. Step right beside left. Step forward on left.	Kick Ball Step	Forward

2 Wall Line Dance: - 32 Counts. Beginner/Intermediate.

Choreographed by:- Audrey Watson (Scotland) September 2005.

Choreographed to:- 'Don't Be Sad' by Dwight Yoakam (122 bpm) from Gone Album (8 count intro).

Music Suggestion:- 'There's A Girl In Texas' by Trace Adkins (116 bpm) from Most Awesome Album 4 (32 count intro).