



Don't Ask, Don't Know!

Web site: www.linedancermagazine.com

112 count, 1 wall, intermediate/advanced level
Choreographer: Peter Metelnick (Canada) & Alison Biggs (UK), April 2002

E-mail: admin@linedancermagazine.com

Choreographed to: Papa Don't Ask Mama Don't Know
by Jenai

1-8 L & R – cross step kick step

- 1-4 Cross step L over R, step R to R side, kick L forward on L diagonal, step L to L side
5-8 Cross step R over L, step L to L side, kick R forward on R diagonal, step R to R side

9-16 L cross over toe step, ¼ L & R toe step, L back coaster & hold

- 1-2 Cross touch L toes over R, drop L heel down
3-4 Turning ¼ L step R toes back, drop R heel down
5-8 Step L foot back, step R foot together, step L foot forward, hold

17-24 R & L – cross step kick step turning ¼ L

- 1-4 Cross step R over L, step L to L side, kick R forward on R diagonal, step R to R side
5-6 Cross step L over R, step R to R side
7-8 Kick L forward on L diagonal, step L to L side turning ¼ L

25-32 R forward, hold, ½ L pivot turn, hold, walk forward 3, kick L forward

- 1-8 Step R forward, hold, pivot ½ left, hold, step forward R, L, R, kick L foot forward

33-40 L & R toe steps back, L back coaster step, hold

- 1-4 Touch L toes back, drop L heel down, touch R toes back, drop R heel down
5-8 Step L back, step R together, step L forward, hold

41-48 R & L side rock, recover, cross step & hold

- 1-4 Rock R to R side, recover weight on L, cross step R over L, hold
5-8 Rock L to L side, recover weight on R, cross step L over R, hold

49-56 R to R side, 2 L toe taps toward R foot, L kick forward, L jazz box

- 1-4 Step R to R side (*big step*), tap L toes, tap L toes next to R, kick L forward
5-8 Cross step L over R, step R back, step L to L side, cross step R over L

57-64 L to L side, 2 R toe taps toward L foot, R kick forward, R jazz box

- 1-4 Step L foot to L side (*big step*), tap R toes, tap R toes next to L, kick R forward
5-8 Cross step R over L, step L back, step R to R side, step L forward

65-72 R forward, hold, ½ L pivot turn, hold – repeat

- 1-8 Step R foot forward, hold, pivot ½ L, hold, step R foot forward, hold, pivot ½ L, hold

73-80 Vine R 3, L diagonal kick, Vine L 3, R diagonal kick

- 1-4 Step R to R side, cross step L behind R, step R to R side, kick L on L diagonal
5-8 Step L to L side, cross step R behind L, step L to L side, kick R on R diagonal

81-88 Vine R 3, step L together, heel twists L, centre, L, centre

- 1-4 Step R to R side, cross step L behind R, step R to R side, step L together
5-8 Twist both heels: L, centre, L, centre (*ending with weight on R foot*)

89-96 Vine L with ¼ L turn & hold, R forward, ½ L pivot turn, R forward, hold

- 1-4 Step L to L side, cross step R behind L, turning ¼ L step L forward, hold
(*or scuff R foot forward*)
5-8 Step R foot forward, pivot ½ L, step R foot forward, hold (& *clap*)

97-104 Vine L 3, step R together, heel twists R, centre, R, centre

- 1-4 Step L foot to L side, cross step R foot behind L, step L foot to L side, step R together
5-8 Twist heels: R, centre, R, centre (*ending with weight on L foot*)

105-112 Vine R with ¼ R turn, hold, L forward, ½ R pivot turn, L forward, R to R

- 1-4 Step R foot to R side, cross step L behind R, turning ¼ R step R forward, hold
(*or scuff L foot forward*)
5-8 Step L foot forward, pivot ½ R, step L foot forward, step R foot slightly R
-

Choreographers' Note: Dance through the dance 2 times. The 3rd time you dance through is where it gets interesting. Dance the first 32 counts of the dance (ending with the walk forward & L kick). Now you will add the tag! The "feel" of the music changes & although the tag steps will be written as 1&, 2& etc, the "feel" of the music you want to count the tag as 1, 2, 3, 4&, 5, 6, 7 8& for the entire tag.

TAG

1-8 3 toe steps back, R back coaster step, L forward, R jazz box turning ¼ R

1& Touch L toes back, drop L heel down

2& Touch R toes back, drop R heel down

3& Touch L toes back, drop L heel down

4&5 Step R back, step L foot together, step R forward

6-7 Step L forward, cross step R over L

8& Step L back, ¼ R & step R forward

9-16 3 toe steps forward, R forward, ½ L, ¼ L & R toe step, L cross over toe step, R to R side, L back cross step

1& Touch L toes forward, drop L heel down

2& Touch R toes forward, drop R heel down

3& Touch L toes forward, drop L heel down

4&5& Step R forward, ½ L pivot, turning ¼ L step R toes to R side, drop R heel down

6& Cross touch L toes over R, drop L heel down

7-8& Step R to R, step L back, R cross step over L

17-24 3 toe steps back, R back coaster step, L forward, R jazz box turning ¼ R

1-8& Repeat counts 1-8&

25-32 3 toe steps forward, R forward, ½ L, ¼ L & R toe step, L cross over toe step, R to R side, L to L

1-6& Repeat counts 9-14&

7-8 Step R to R, step L to L

Once you have completed the tag restart the dance at count 49 (which starts with the R foot to R side for toe taps etc). Complete this pattern of the dance, and then start the dance from the beginning one more time as far as steps 49-56, finishing with the jazz box. On the last step of the jazz box touch R toes to R (rather than crossing R over L) for a nice finish.

Here's the pattern in a nutshell: 1-112, 1- 112 counts, 1-32, TAG, 49-112, 1-56

Good luck!