

## **Don't** 32 count, 4 wall, beginner/intermediate level

Choreographer: Kim Swan (UK) March 2005

Choreographed to: Don't by Shania Twain from

Greatest Hits CD (92 bpm)

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

**SECTION 1** Walk, Hold, Left Shuffle, Rock, Recover, Triple Turn 1/2 Right 1 – 2 Walk Forward on Right, Hold Shuffle forward, stepping left, right, left 3&4 5 - 6 Rock forward on right, Recover on left 7&8 Triple 1/2 turn right, stepping right, left, right **SECTION 2** Walk, Hold, Right Shuffle, Step, Pivot Turn 1/4 Right, Cross Shuffle 1 - 2Walk Forward on Left. Hold 3&4 Shuffle forward, stepping right, left, right 5 - 6 Step left forward, Pivot 1/4 turn to right 7&8 Cross left over right, Step right to right side, Cross left over right Step, Slide, Coaster, Step, Slide, Left Shuffle **SECTION 3** 1 - 2Step right to right side, Slide left up to right 3&4 Step back on right, Step left beside right, Step forward on right 5-6 Step left to left side, Slide right up to left 7&8 Shuffle forward, stepping left, right, left **SECTION 4** Vaudeville Right and Left, Jazzbox 1&2 Cross right over left, Step left to left, Touch right heel to right side Step right slightly back behind left, Cross left over right, & 3 & 4 & Step right to right, Touch left heel to left side, Step left slightly back behind right Cross right over left, Step back on left 5 - 6 7 - 8Step right to right, Step left next to right END OF DANCE TAG On completion of dance, when facing 2nd (back) wall and 4th (front) wall, repeat the jazz box, steps 5-8 of section 4. RESTART Immediately after the right and left vaudeville in Section 4, when facing 6th (back) wall, omit the jazz box, steps 5-8 of section 4.

> Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678