

Approved by:


## 4 WALL - 32 COUNTS - INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1 \& 2 \\ 3 \& 4 \\ 5 \& 6 \\ \& 7 \& 8 \end{gathered}$ | Mambo Forward, Mambo Back, Syncopated Side Mambos <br> Rock forward on right. Rock back on left. Step right in place. <br> Rock back on left. Rock forward on right. Step left in place. <br> Rock right to right side. Rock onto left. Step right beside left. <br> Rock left to left side. Rock onto right. Step left beside right. Step right forward. | Forward Mambo <br> Back Mambo <br> Right Mambo <br> Left Mambo Step | On the spot |
| Section 2 $\begin{gathered} 1-2 \\ 3 \& 4 \\ 5-6 \\ \& 7-8 \end{gathered}$ | Point x 2, Behind Side Cross, Unwind 1/2, Step, Ball Step, Step <br> Point left forward. Point left to left side. <br> Step left behind right. Step right to right side. Cross step left across right. <br> Unwind $1 / 2$ turn right (weight on left). Step right back. (6:00) <br> Step ball of left back. Step right forward. Step left forward. | Point Point <br> Behind Side Cross <br> Unwind Back <br> Ball Step Step | On the spot <br> Right <br> Turning right <br> Forward |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ \& 3 \\ \& 4 \\ 5 \& 6 \\ \& 7-8 \\ \text { Note } \end{gathered}$ | Step, Hold, Ball Step x 2, Hitch Ball Point \& Point, 1/4 Turn Left <br> Step right forward. Hold. <br> Step ball of left beside right. Step right forward. <br> Step ball of left beside right. Step right forward. <br> Hitch left knee. Step ball of left in place. Point right to right side. <br> Step right in place. Point left to left side. Pivot $1 / 4$ turn left on balls of feet. <br> Count 8 ends: weight on right, left pointing forward, facing 3:00 | Step Hold <br> Ball Step <br> Ball Step <br> Hitch Ball Point <br> \& Point Turn | Forward <br> On the spot <br> Turning left |
| Section 4 $\begin{gathered} \& 1-2 \\ 3 \& 4 \\ 5-6 \\ \& 7 \\ 8 \end{gathered}$ | Ball Walk, Walk, Step, 1/2 Left, Step, 1/4 Right, Behind \& Cross, 1/4 Left <br> Step left in place. Walk forward right. Walk forward left. <br> Step right forward. Pivot 1/2 turn left. Step right forward. (9:00) <br> Making $1 / 4$ turn right, step left to left side. Step right behind left. (12:00) <br> Step left beside right. Cross step right across left. <br> Making 1/4 turn left, step left forward. (9:00) | \& Walk Walk <br> Step Turn Step <br> Turn Behind <br> \& Cross <br> Turn | Forward <br> Turning left <br> Turning right <br> On the spot <br> Turning left |
| Tag <br> $1 \& 2$ <br> 3 \& 4 <br> 5 \& 6 <br> 7 \& 8 | Danced twice at the end of Wall 4 (facing 12:00), ie 16 counts, then restart dance Mambo Forward, Mambo Back, Step, Pivot 1/2, Step, Rock \& Cross <br> Rock forward on right. Rock back on left. Step right in place. <br> Rock back on left. Rock forward on right. Step left in place. <br> Step right forward. Pivot $1 / 2$ turn left. Step right forward. <br> Rock left to left side. Recover onto right. Cross step left across right. <br> Repeat counts 1-8 of tag then restart dance from the beginning | Forward Mambo <br> Back Mambo <br> Step Turn Step <br> Side Rock Cross | On the spot <br> Turning left |

Choreographed by: 'Diddy' Dave Morgan (UK) May 2007
Choreographed to: 'Do You Know' (The Ping Pong Song) by Enrique Iglesias (117 bpm) from CD Insomniac; also available as download from iTunes (28 count intro - start on main vocals)
Tag: There is a 16 -count tag danced at the end of Wall 4

