



Approved by:

THEPage

## Do You Know What giha. N

4 WALL - 32 COUNTS - INTERMEDIATE			
Steps	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 & 7 & 8 Section 2 1 - 2	<ul> <li>Mambo Forward, Mambo Back, Syncopated Side Mambos</li> <li>Rock forward on right. Rock back on left. Step right in place.</li> <li>Rock back on left. Rock forward on right. Step left in place.</li> <li>Rock right to right side. Rock onto left. Step right beside left.</li> <li>Rock left to left side. Rock onto right. Step left beside right. Step right forward.</li> </ul> Point x 2, Behind Side Cross, Unwind 1/2, Step, Ball Step, Step Point left forward. Point left to left side.	Forward Mambo Back Mambo Right Mambo Left Mambo Step Point Point	On the spot
3 & 4 5 - 6 & 7 - 8	Step left behind right. Step right to right side. Cross step left across right. Unwind 1/2 turn right (weight on left). Step right back. (6:00) Step ball of left back. Step right forward. Step left forward.	Behind Side Cross Unwind Back Ball Step Step	Right Turning right Forward
Section 3 1 - 2 & 3 & 4 5 & 6 & 7 - 8 Note	<ul> <li>Step, Hold, Ball Step x 2, Hitch Ball Point &amp; Point, 1/4 Turn Left</li> <li>Step right forward. Hold.</li> <li>Step ball of left beside right. Step right forward.</li> <li>Step ball of left beside right. Step right forward.</li> <li>Hitch left knee. Step ball of left in place. Point right to right side.</li> <li>Step right in place. Point left to left side. Pivot 1/4 turn left on balls of feet.</li> <li>Count 8 ends: weight on right, left pointing forward, facing 3:00</li> </ul>	Step Hold Ball Step Ball Step Hitch Ball Point & Point Turn	Forward On the spot Turning left
Section 4 & 1 - 2 3 & 4 5 - 6 & 7 8	<b>Ball Walk, Walk, Step, 1/2 Left, Step, 1/4 Right, Behind &amp; Cross, 1/4 Left</b> Step left in place. Walk forward right. Walk forward left. Step right forward. Pivot 1/2 turn left. Step right forward. (9:00) Making 1/4 turn right, step left to left side. Step right behind left. (12:00) Step left beside right. Cross step right across left. Making 1/4 turn left, step left forward. (9:00)	& Walk Walk Step Turn Step Turn Behind & Cross Turn	Forward Turning left Turning right On the spot Turning left
<b>Tag</b> 1 & 2 3 & 4 5 & 6 7 & 8	<ul> <li>Danced twice at the end of Wall 4 (facing 12:00), ie 16 counts, then restart dance</li> <li>Mambo Forward, Mambo Back, Step, Pivot 1/2, Step, Rock &amp; Cross</li> <li>Rock forward on right. Rock back on left. Step right in place.</li> <li>Rock back on left. Rock forward on right. Step left in place.</li> <li>Step right forward. Pivot 1/2 turn left. Step right forward.</li> <li>Rock left to left side. Recover onto right. Cross step left across right.</li> <li>Repeat counts 1 - 8 of tag then restart dance from the beginning</li> </ul>	Forward Mambo Back Mambo Step Turn Step Side Rock Cross	On the spot Turning left

Choreographed by: 'Diddy' Dave Morgan (UK) May 2007

Choreographed to: 'Do You Know' (The Ping Pong Song) by Enrique Iglesias (117 bpm) from CD Insomniac; also available as download from iTunes (28 count intro - start on main vocals)

Tag: There is a 16-count tag danced at the end of Wall 4