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Do What You Do

64 Count, 2 Wall, Beginner Choreographer: Sherrie Poppa (USA) Jan 2010 Choreographed to: Do What You Do by Marz ft Pack & Mummiez

1-4 5-8	SIDE STEP RIGHT AND LEFT 2X Step RF to right side, step LF beside RF, step RF to right side, touch LF beside RF Step LF to left side, step RF beside LF, step LF to left side, touch RF beside LF (Put some hip movement into it)
9-12 13-16	STEP FORWARD, TOUCH, STEP BACK, TOUCH, BACK TOUCH, FORWARD TOUCH Step forward on RF, facing diagonally left, touch LF beside RF, step back on LF, touch RF beside LF, facing to front Step back on RF, facing diagonally right, touch LF beside RF, step forward on LF, touch RF beside LF, facing to front
17-20 21-24	ROLLING GRAPEVINE RIGHT AND LEFT Step RF to right turning ¼ turn right, while turning ¼ turn, step LF to side, While turning ½ turn, step RF to side, touch LF beside RF Step LF to left turning ¼ turn left, while turning ¼ turn, step RF to side, While turning ½ turn, step LF to side, touch RF beside LF
25-28 29-32	WALK FORWARD, HITCH, WALK BACKWARD, HITCH Step forward on RF, step forward on RF, hitch L knee Step back on LF, step back on RF, step back on LF, hitch R knee
1-4 5-16	(WHEN THE LYRICS SAY "UP, BACK, SIDE TO SIDE" DO THE FOLLOWING) TOUCH RIGHT TOE FORWARD, BACKWARD, ROCK HIPS SIDE TO SIDE Touch R toe forward, touch R toe backward, touch R toe to R side while rocking your hips side to side, R, L, R Repeat steps 1-4 three more times
1-4 5-16	(WHEN THE LYRICS SAY "JUMP UP, DOWN, ALL AROUND" DO THE FOLLOWING) HITCH RIGHT KNEE, CIRCLE YOUR HIP COUNTERCLOCKWISE 2X, WHILE TURNING1/8 TURNS LEFT (MAKING A HALF TURN WHEN FINALLY DONE) Hitch R knee up, touch beside LF, rotate hips counter clockwise twice while turning 1/8 turn left Repeat steps 1-4 three more times