

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

## **A-11**

## BEGINNER

48 Count 4 Walls

Choreographed by: Barry Amato
Choreographed to: A-11 by Clinton Gregory

1 Touch right toe inward 2 Touch right heel out 3 Step on right foot Touch left toe inward 4 5 Touch left heel out 6 Step on left foot 7 Hop forward 8 Hop forward Twist left (knees facing left) on the balls of both feet 9 10 Twist right (knees facing right) on the balls of both feet Twist to center position & kick left foot out to left side 11 12 Twist right (knees facing right) on the balls of both feet 13 Twist left (knees facing left) on the balls of both feet 14 Step forward on left foot (13 & 14 step together step) 15 Stomp right foot in place Step forward on left foot (15 & 16 step together step) 16 17 Step out on left foot (traveling forward) Step right behind left (traveling forward) 18 19 Step out on left foot (traveling forward) 20 Step out on right foot & do a complete turn toward left shoulder on the ball of the right foot Step forward on left foot & slide right next to left 21 22 Twist to center position & kick right foot out to right side 23 Step forward on right foot & slide left next to right 24 Stomp right foot in place again (place weight on right foot) 25 Step forward on on left foot Step forward on right foot and slide back on right foot 26 27 Step back on left foot (traveling backward) 28 Step back on right foot (traveling backward) Step on left foot & begin to turn toward left shoulder & step on right foot & continue to turn 29 30 Step on left foot to complete turn (you will have completed a 1 1/2 turn to the left with steps 29 & 30 & will be facing the opposite wall 31 Step forward on the right foot & slide left forward next to right Step forward on right foot (23&24 step together step) 32 33 - 40 Repeat steps 25-32 facing new direction 41 Jump in place Kick left leg and do 1/4 turn to the left 42 Step on left in place & step on right in place 43 Step on left in place (27&28-triple step in place or cha-cha) 44 45 Cross right over left foot Turn left one full circle, unwinding legs 46 47 Hop forward 48 Hop forward

**REPEAT**