

Do It To It

**BEGINNER** 

48 Count

Choreographed by: Pat Eodice Choreographed to: Honky Tonk Song by BR5-49

Website: www.linedancerweb.com Email: admin@linedancerweb.com

1 & 2 3 & 4 5 - 6 7 - 8	KICK BALL CHANGE, KICK BALL CHANGE, STEP, STEP, POINT Kick left foot forward, step down onto left foot, step down onto right foot Kick left foot forward, step down onto left foot, step down onto right foot Step down with left foot, step down with right foot Step down with left foot, point right foot to right side (weight on left)
9 - 10 11 - 12 13 - 14 15 - 16	HIP SWAY, 1/4 TURN LEFT  Rock right onto right foot, while swaying hips right  Rock left onto left foot while swaying hips left  Step 1/4 turn left with right foot while swaying hips right  Rock left onto left foot while swaying hips left
17 - 18 19 - 20 21 - 22 23 - 24	ANGLE, TOUCH, CLAP Step forward 45 degrees to right with right foot, touch left foot next to right foot & clap Step forward 45 degrees to left with left foot, touch right foot next to left foot & clap Step back 45 degrees to right with right foot, touch left foot next to right foot & clap Step back 45 degrees to left with left foot, touch right foot next to left foot & clap
25 - 26 27 - 28 29 & 30 31 & 32	ROCK STEP, CHA-CHA 1/2 TURNS Step back with right foot, rock forward onto left foot Turn 1/2 turn left, stepping right, left, right Step back with left foot, rock forward onto right foot Turn 1/2 turn right, stepping left, right, left
33 - 34 35 - 36 37 - 38 39 - 40	HIP BUMPS WITH 1/4 TURN RIGHT Step right foot to right side, begin bumping hips to right Continue bumping hips to right, touch left foot next to right foot Step 1/4 turn to right on left foot, begin bumping hips to left Continue bumping hips to left, touch right foot next to left foot
& 41 42 - 44 45 46 47 - 48	SYNCOPATION, HOLD, ELVIS KNEES Step right foot to right side, step left foot to left side Hold 3 counts On ball of right foot bend right knee inward (weight on left) On ball of left foot bend left knee inward (weight on right) Repeat counts 45-46 (weight transfers back & forth, ends on right)
	REPEAT