

#CaliCountry

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance. Choreographed by: Pat Esper (USA) Feb 2014 Choreographed to: California Country by Moonshine Bandits Intro: 16 Counts. Start on vocal at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL ROCKS, SAILOR STEP, HEEL ROCKS, SAILOR TURN

- 1&2 Rock left heel forward, Recover onto right, Rock left heel at an angle forward
- 3&4 Step left foot behind right, Step right foot to the side, Step left foot in place
- 5&6 Rock right heel forward, Recover onto left, Rock right heel at an angle forward
- 7&8 Step right foot behind left, Step left foot to the side, Turn a ¹/₄ turn left stepping forward on right foot (9:00)

SEC 2 STEP, LOCK, STEP-LOCK-STEP, ROCK, SHUFFLE ¹/₂ TURN

- 1-2 Step forward on left foot Slide right foot behind left (lock)
- 3&4 Step forward on left foot, Slide right foot behind left (lock), Step forward on left foot
- 5-6 Rock forward on right foot Recover onto left foot
- 7&8 Turn ¼ right stepping right to right side, Step left foot next to right, Turn a ¼ turn to right stepping forward on right foot (3:00)

SEC 3 PACMAN X4 (WALKING APPLE JACKS), SYNCOPATED ROCKING CHAIR, SCUFF, HITCH

- 1& Step left heel forward with the toes pointed left and right heel turned in, Turn left toes and right heel to center
- 2& Step right heel forward with the toes pointed to right and left heel turned in
- 3& Step left heel forward with the toes pointed left and right heel turned in, Turn left toes and right heel to center
- 4& Step right heel forward with the toes pointed to right and left heel turned in
- 5&6& Rock forward on left heel, Recover on right foot, Rock back on left foot, Recover on right foot
- 7&8 Step slightly forward on left foot, Scuff right heel, Hitch (chug) right knee up
- Note
 For Counts 17 through 20&, the options is to do walking heel splits like in my dance

 The Hillbilly Step forward on the ball splitting the heels apart, together with the heels on the & counts

SEC 4 SYNCOPATED ROCKING CHAIR, STEP TOGETHER, SWIVEL, CENTER, WALKING HIP BUMPS x 2

- 1&2& Rock forward on right heel, Recover on left foot, Rock back on right foot, Recover on left foot
- 3&4 Step right foot next to left, Turn both heels right, Bring both heels center
- 5&6 Step forward on left foot bumping the hips forward to left, Bump the hips back to right, Bump the hips forward to left
- 7&8 Step forward on right foot bumping the hips forward to right, Bump the hips back to left, Bump the hips forward to right



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