

#CaliCountry

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance. Choreographed by: Pat Esper (USA) Feb 2014 Choreographed to: California Country by Moonshine Bandits Intro: 16 Counts. Start on vocal at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL ROCKS, SAILOR STEP, HEEL ROCKS, SAILOR TURN

- 1&2 Rock left heel forward, Recover onto right, Rock left heel at an angle forward
- 3&4 Step left foot behind right, Step right foot to the side, Step left foot in place
- 5&6 Rock right heel forward, Recover onto left, Rock right heel at an angle forward
- 7&8 Step right foot behind left, Step left foot to the side, Turn a ¹/₄ turn left stepping forward on right foot (9:00)

SEC 2 STEP, LOCK, STEP-LOCK-STEP, ROCK, SHUFFLE ¹/₂ TURN

- 1-2 Step forward on left foot Slide right foot behind left (lock)
- 3&4 Step forward on left foot, Slide right foot behind left (lock), Step forward on left foot
- 5-6 Rock forward on right foot Recover onto left foot
- 7&8 Turn ¼ right stepping right to right side, Step left foot next to right, Turn a ¼ turn to right stepping forward on right foot (3:00)

SEC 3 PACMAN X4 (WALKING APPLE JACKS), SYNCOPATED ROCKING CHAIR, SCUFF, HITCH

- 1& Step left heel forward with the toes pointed left and right heel turned in, Turn left toes and right heel to center
- 2& Step right heel forward with the toes pointed to right and left heel turned in
- 3& Step left heel forward with the toes pointed left and right heel turned in, Turn left toes and right heel to center
- 4& Step right heel forward with the toes pointed to right and left heel turned in
- 5&6& Rock forward on left heel, Recover on right foot, Rock back on left foot, Recover on right foot
- 7&8 Step slightly forward on left foot, Scuff right heel, Hitch (chug) right knee up
- NoteFor Counts 17 through 20&, the options is to do walking heel splits like in my danceThe Hillbilly Step forward on the ball splitting the heels apart, together with the heels on the & counts

SEC 4 SYNCOPATED ROCKING CHAIR, STEP TOGETHER, SWIVEL, CENTER, WALKING HIP BUMPS x 2

- 1&2& Rock forward on right heel, Recover on left foot, Rock back on right foot, Recover on left foot
- 3&4 Step right foot next to left, Turn both heels right, Bring both heels center
- 5&6 Step forward on left foot bumping the hips forward to left, Bump the hips back to right, Bump the hips forward to left
- 7&8 Step forward on right foot bumping the hips forward to right, Bump the hips back to left, Bump the hips forward to right



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com