

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, ROCK, CROSS SHUFFLE, SIDE, ROCK, CROSS SHUFFLE**

- 1-2 Rock right to right, recover on left  
3&4 Cross right over left, small step to left on ball of left, cross right over left  
5-6 Rock left to left, recover on right  
7&8 Cross left over right, small step to right on ball of right, cross left over right

**SEC 2 SIDE, HOLD, CLOSE, SIDE, TOUCH, ¼, ½, ½ SHUFFLE**

- 1-2 Step right to right, hold,  
&3-4 Close left to right, right to right, touch left slightly out to left (prepare body for a left turn by turning body slightly right)  
5-6 Turn ¼ left and step forward on left, turn ½ left stepping back on right (3:00)  
7&8 Turning shuffle ½ left stepping left, right, left (9:00)

**SEC 3 ROCK FORWARD, RECOVER, HEEL JACK, HOLD, CLOSE, ROCKING CHAIR**

- 1-2 Rock forward on right, recover onto left  
&3-4 Step back on right, extend left heel forward, hold  
&5-6 Close left to right, rock forward on right, recover on left  
7-8 Rock back on right, recover on left

**Styling** On heel Jack-look to right then square up again for rocking chair

**SEC 4 LINDY CHASSE, ¼ TURN LINDY CHASSE, ROCK BACK, RECOVER, KICK, BALL, CROSS**

- 1&2 On balls of feet small chasse to right-right to right, close left to right, right to right  
3&4 Turn ¼ right and on balls of feet small chasse to left-left to left, close right to left, left to left (12:00)  
5-6 Rock back on right, recover on left  
7&8 Kick right to right diagonal, step on ball of right, cross left over right

**Note** Lindy styling are small bouncy chasses

**SEC 5 SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, TOGETHER, SHUFFLE BACK**

- 1-2 Big step to right, close left to right  
3&4 Forward on right, close left to right, forward on right  
5-6 Big step to left, close right to left  
7&8 Back on left, close right to left, back on left

**SEC 6 ROCK BACK, RECOVER, SHUFFLE ½ TURN, ROCK BACK, RECOVER, SHUFFLE ½ TURN**

- 1-2 Rock back on right, recover on left  
3&4 Gradually turning ½ left-right, left, right (6:00)  
5-6 Rock back on left, recover on right  
7&8 Gradually turning ½ right-left, right, left (12:00)

## Fly Me Out

Continues... Page 1 of 2

### **SEC 7 BACK, BACK, COASTER STEP, ½ TURN, ½ TURN, STEP ¼ PIVOT**

1-2 Back on right turning left toe to left, back on left turning right toe to right

3&4 Back on right, close left to right, forward on right (prepare to turn by turning right toe out slightly to right)

5-6 Turn ½ right stepping back on left, turn ½ right stepping forward on right (12:00)

**Option** You can replace with 2 walks

7-8 Step forward on left, pivot ¼ right transferring weight to right (3:00)

### **SEC 8 JAZZ BOX, POINT & POINT & HEEL & TAP**

1-4 Cross left over right, back on right, left to left, close right to left

5& Point left toe to left, close left to right

6& Point right toe to right, close right to left

7&8 Left heel forward, close left to right, tap right next left

**Tag** At the end of Wall 2 & 5

### **SIDE, ROCK, CROSS SHUFFLE, SIDE, ROCK, CROSS SHUFFLE**

1-2 Rock right to right, recover on left

3&4 Cross right over left, small step to left on ball of left, cross right over left

5-6 Rock left to left, recover on right

7&8 Cross left over right, small step to right on ball of right, cross left over right

**Ending** At the end of section 8 replace step 8 with a touch back and quickly unwind ½ right to face 12:00

