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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A16, B, A16, Long Tag, B, A, B, Small Tag, A, B, A

### Part A

#### SEC 1 V STEP, CROSS ¼ SIDE TOGETHER, SIDE CHEST-BUMP TOGETHER, 2 L PADDLE TURNS

- 1&2& Step diagonally right on R heel, Step diagonally Left on L heel, Step in place on R, Step in place on L  
3&4& Cross R over L, ¼ turn right stepping back on L, Step R to right side, Step L together (3:00)  
5-6 Step R to right side (chest bump twice over 5&), Step L together  
7& ½ Paddle turn left stepping R to the side, Step L in place (1:30)  
8& ½ Paddle turn left stepping right to the side, Step L in place (12:00)

#### SEC 2 R SIDE RECOVER, WEAVE WITH ¼ L, SIDE TOUCH, SIDE CHEST-BUMP TOGETHER, ¼ L SHUFFLE

- 1&2& Rock R to right side, Recover weight to L, Cross R over left, Step L to left side  
3&4& Cross R behind L, ¼ turn left stepping fwd on L, Step R to right side Touch L next to R (9:0  
5-6 Step L to left side (chest bump twice over 5, Step R together  
7&8 ¼ left stepping fwd on L, Step R next to L, Step fwd on L (6:0

#### END OF FIRST HALF OF A (A16)

#### SEC 3 SIDE STEP TOUCHES ON R, L, RX2, L, R, LX2 (WITH STYLING)

- 1&2& Step R to right side, Touch L next to R, Step L to left side, Touch R next to L  
3&4& Step R to right side, Step L next to R, Step R to right side, Touch L next to R  
5&6& Step L to left side, Touch R next to L, Step R to right side, Touch L next to R  
7&8 Step L to left side, Step R next to L, Step L to left side

**Styling** Open knees out to the sides when stepping to the side, bringing them in for the touch and lean your body in the direction you are stepping

#### SEC 4 CROSS ROCK, SIDE ROCK, ¼ BOX TO R, WALK L, R, STEP PIVOT R ½ ¼ TOUCH

- 1&2& Cross rock R over L, Recover on L, Rock R to right side, Recover on L  
3&4 Cross R over L, ¼ turn right stepping back on L, Step R to right side (3:0  
5-6 Walk fwd on L, Walk fwd on R  
7&8& Step fwd on L, Pivot ½ turn right stepping fwd on R, Turn ¼ right stepping L to left side, Touch R next to L (12:00)

### Part B

#### SEC 1 R SIDE HIP ROLL, CENTRE HIP ROLL, L SIDE HIP ROLL, CENTRE HIP ROLL

- 1-2 Step R to right side bending your knees to sit lower and Roll your hips twice  
3-4 Step R next to L and roll your hips twice  
5-6 Step L to left side bending your knees to sit lower and roll your hips twice  
7-8 Step L next to R and roll your hips twice

**Go Down**

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## Go Down

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### **SEC 2 DIAGONAL SIDE STEP& R, L, SHIMMY WALK BACK R, L, R, ½ L**

- 1-2& Step Diagonally fwd on R (Bend your knees to dip into the side step), Step L next to R, Step R next to L
- 3-4& Step diagonally fwd on L (Bend your knees to dip into the side step), Step R next to L, Step L next to R
- 5-6 Walk back on R, Walk back on L,
- 7-8 Walk back on R, ½ turn L stepping fwd on L (Shimmy your hips walking back) (6:00)

### **LONG TAG:**

#### **SEC 1 BASIC NIGHTCLUB R, L, STEP, STEP PIVOT ½ WALK L, R,**

- 1-2& Step R Big step side right, Rock back on L, Recover on R
- 3-4& Step L big step side left, Rock back on R, Recover on L
- 5&6&7&8 Step fwd on R, Step fwd on L, ½ pivot right on R, Step fwd L, Step fwd R (12:0)

#### **SEC 2 L FWD LOCK STEP, STEP PIVOT ½ ½ WALK BACK L,R, SIDE SHIMMY, STEP IN PLACE**

- 1&2 Step fwd on L, Lock R behind L, Step fwd on L
- 3&4 Step fwd on R, ½ pivot left on L, ½ turn left stepping back on R (12:0)
- 5-6 Walk back on L, Walk back on R
- 7&8 Rock L to left side shimmying shoulders, Recover on R, Step L in place

### **SMALL TAG**

#### **SEC 1 V STEP -OUT OUT IN IN**

- 1-2 Step diagonally fwd on R, Step diagonally fwd on L
- 3-4 Step R in place, Step L in place

