

Remember to Vote for your favourite dances in the Linedancer Charts.

This dance was written for my lovely friend Dee Ridge and her Bristol ladies.

SEC 1 CROSS POINTS, BEHIND SIDE CROSS, HOLD

1,2 Cross RF over LF pointing LF to L side
3, 4 Cross LF over RF pointing RF to R side
5, 6,7 Step RF behind LF, step LF to L side, Cross RF over LF
8 Hold

SEC 2 SCISSOR STEP CROSS HOLD, ½ R RUMBA BOX BACK, HOLD

1,2,3 Step LF to L side, bring RF next to LF, angling body to the 1.30 diagonal, Cross LF over RF
4 Hold
5,6,7 Step RF to R side straightening body to 12.00, Step LF to RF, Step back on RF
8 Hold

SEC 3 ROCK BACK ¼L RECOVER, CROSS HOLD, R SIDE ROCK RECOVER, CROSS HOLD

1,2,3 Rock back on LF opening out to settle on L hip as you turn ¼ L (9.00), Recover weight to RF, Cross LF over RF
4 Hold
5,6,7 Rock RF to R side, Recover weight to LF, Cross RF over LF
8 Hold

SEC 4 ½ L RUMBA BOX BACK, HOLD, R ROCKING CHAIR, ¼ PIVOT L

1,2,3 Step LF to L side, Step RF to LF, Step back on LF
4 Hold
5,6,7 Rock back on RF, Recover on LF, Step Forward on RF
8 Turn ¼ L settling weight on LF

TAG Here end of Wall 9

TAG SERPENTINE STEP

1,2,3,4 Cross RF over LF, Step LF to L side, Step RF behind L with weight, Sweeping LF from front to back
5,6,7,8 Step LF behind RF, Step RF to R side, Step LF over RF with weight, Sweeping RF from back to front