



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 POINT, TOUCH, HEEL, TOGETHER, POINT, TOUCH, HEEL, TOGETHER

- 1-2 Point right to right, touch right beside left
- 3-4 Touch right heel forward, step right beside left
- 5-6 Point left to left, touch left beside right
- 7-8 Touch left heel forward, step left beside right

SEC 2 BACK STRUT X4

- 1-2 Touch right back, drop right heel transferring weight onto right
- 3-4 Touch left back, drop left heel transferring weight onto left
- 5-6 Touch right back, drop right heel transferring weight onto right
- 7-8 Touch left back, drop left heel transferring weight onto left

SEC 3 STOMP, FAN X3, VINE TOUCH

- 1-2 Stomp right forward, twist right toes to right
- 3-4 Twist right toes to left, twist right toes to right transferring weight onto right
- 5-6 Step left to left, step right behind left
- 7-8 Step left to left, touch right beside left

SEC 4 MAKING ¼ TURN POINT FORWARD, TOGETHER X4

- 1-2 Point right forward, step right beside left
- 3-4 Turn ¼ left point left forward, step left beside right (10:30)
- 5-6 Point right forward, step right beside left
- 7-8 Turn ¼ left point left forward, step left beside right (9:00)

SEC 5 STEP DIAGONAL, LOCK, STEP, BRUSH, STEP DIAGONAL, LOCK, STEP, TOUCH

- 1-2 Step right forward to right diagonal, lock left behind right
- 3-4 Step right forward, brush left forward
- 5-6 Step left forward to left diagonal, lock right behind left
- 7-8 Step left forward, touch right beside left

SEC 6 STEP BACK DIAGONAL, TOUCH X4

- 1-2 Step right back to right diagonal, touch left beside right
- 3-4 Step left back to left diagonal, touch right beside left
- 5-6 Step right back to right diagonal, touch left beside right
- 7-8 Step left back to left diagonal, touch right beside left

Ending On Count 8 of Wall 9, place left hand on left hip and salute with right hand

