



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL GRIND, BACK ROCK, RECOVER, SEMI-CIRCLE HEEL STRUTS, HEEL GRIND, BACK ROCK, RECOVER

- 1&2& Grind Right heel forward, Recover on Left, Rock back on Right, Recover on Left
3& Turning 1/8 turn Right dig Right heel forward, Slap Right toe down (click fingers Right) (1:30)
4& Turning 1/8 turn Right dig Left heel forward, Slap Left toe down (click fingers Left) (3:00)
5& Turning 1/8 turn Right dig Right heel forward, Slap Right toe down (click fingers Right) (4:30)
6& Turning 1/8 turn Right dig Left heel forward, Slap Left toe down (click fingers Left) (6:00)
7&8& Grind Right heel forward, Recover on Left, Rock back on Right, Recover on Left

SEC 2 K-STEP, VINE, TOUCH, VINE 1/4, SCUFF

- 1&2& Step Right to Right diagonal, Touch Left & clap, Step Left diagonally back, Touch Right & clap
3&4& Step Right back to Right diagonal, Touch Left & clap, Step Left diagonally forward to centre, Touch Right & clap
5&6& Step Right to Right side, Cross Left behind Right, Step Right to Right side, Touch Left next to Right
7&8& Step Left to Left side, Cross Right behind Left, Turn 1/4 turn Left stepping forward Left, Scuff Right forward (3:00)

SEC 3 ROCKING CHAIR, PADDLE 1/4 TURN X2, CROSS SHUFFLE, HITCH, CROSS SHUFFLE, HITCH

- 1&2& Rock forward on Right, Recover on Left, Rock back on Right, Recover on Left
3&4& Step forward on the ball of Right, Turn 1/4 turn Left, Step forward on the ball of Right, Turn 1/4 turn Left (9:00)
5&6& Cross Right over Left, Step Left to Left side, Cross Right over Left, Hitch Left over Right
7&8& Cross Left over Right, Step Left to Left side, Cross Left over Right, Hitch Right

SEC 4 BACK, HITCH, BACK, HITCH, COASTER, SCUFF, LOCK STEP, SCUFF, PIVOT 1/2, STOMP, STOMP

- 1&2& Step back on Right, Hitch Left, Step back on Left, Hitch Right
3&4& Step back on Right, Step Left next to Right, Step forward Right, Scuff Left forward
5&6& Step forward Left, Lock Right behind Left, Step forward Left, Scuff Right forward
7&8& Step forward Right, Pivot 1/2 turn Left, Stomp Right forward, Stomp Left forward (3:00)

