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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SWIVEL HEELS-TOES, HITCH, CROSS-SIDE ROCK, CROSS-POINT SNAP, ¼ SHUFFLE FWD**

- 1&2 Swivel both heels right, Swivel both toes right and face the diagonal, Hitch L knee  
3&4 Cross L over R, Square up to 12'00 and rock right on R, Recover on L  
5&6 Cross R over L, Point L to the side, Stretch out R hand to the side and snap fingers  
**Styling** 5, bend forward as you cross R over L, 6, turn your head to the right as you snap fingers  
7&8 Turn ¼ L stepping forward on L, Close R next to L, Step forward on L (9:00)

**Restart** Here on Wall 2, Replace count 7&8 with the following:

- 7&8 Turn ¼ L stepping forward on L, Turn ¼ L stepping right on R, Close L next to R

**SEC 2 KICK FWD, BALL, BIG STEP SIDE, BEHIND, ¼, STEP, CHASE ½ TURN, CAMEL WALKS FWD R, L**

- 1&2 Kick R forward, Ball step R next to L, Take a big step left on L  
3&4 Step R behind L, Turn ¼ L stepping forward on L, Step forward on R (6:00)  
5&6 Step forward on L, Turn ½ R closing R next to L, Step forward on L (12:00)  
7-8 Step forward on R, popping L knee forward, Step forward on L, popping R knee forward  
**Styling** On walls 3, 5, 7 and 8-Dead Man Hands  
7-8 Have both arms stretched out in front, hands hanging down and tilt your head to the right

**SEC 3 RUN FWD R, L, R, MAMBO ½ TURN, ¼ TOUCH, ¼ TOUCH, ¼ CHASSE RIGHT**

- 1&2 Run forward on R, L, R  
**Styling** Body roll forward as you run on count 1&2  
**Option** As you run, bring both hands up on the sides next to shoulders with fingers pointing up  
3&4 Rock forward on L, Recover on R, Turn ½ L stepping forward on L (6:00)  
5&6& Turn ¼ L stepping right on R, Touch L next to R, Turn ¼ L stepping left on L, Touch R next to L (12:00)  
7&8 Turn ¼ L stepping right on R, Close L next to R, Step right on R (9:00)

**Restart** Here on Wall 6, Dance Tag 2 then Restart

**SEC 4 CROSS ROCK, SIDE ROCK, SAILOR ¼ TURN, HEEL & HEEL &, BIG STEP FORWARD, TOGETHER**

- 1&2& Cross rock L over R, Recover on R, Side rock on L, Recover on R  
3&4 Cross L behind R, Turn ¼ L stepping R to right, Step forward on L (6:00)  
5& Touch R heel forward and brush L hand on R shoulder, Close R next to L  
6& Touch L heel forward and brush R hand on L shoulder, Close L next to R  
7-8 Take a big step forward on R, Close L next to R  
**Styling** On walls 3, 5 and 7-Dead Man Hands  
7 Slowly lift both arms and stretch them out in front of you with hands hanging down  
8 Finish lifting arms

## Dead Man Dancing

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**Tag 1** At the end of Wall 3

**BOUNCE BACK R, L, BACK MAMBO SIDE, HOP, HOP**

- 1& Step back on R bouncing upper body and slightly bending knees, Straighten knees
- 2 Bounce upper body and slightly bend knees
- 3& Step back on L bouncing upper body and slightly bending knees, Straighten knees
- 4 Bounce upper body and slightly bend knees
- 5&6 Rock back on R, Recover on L, Step right on R
- 7-8 Small hop forward on both feet, Small hop forward on both feet

**Tag 2** After 24 counts of Wall 6, dance Tag 2 then Restart

**CROSS UNWIND  $\frac{3}{4}$ , BOUNCE BACK R, L, BACK MAMBO SIDE, HOP, HOP**

- 1-4 Cross L over R, Slowly turn  $\frac{3}{4}$  R over 3 counts, keeping weight on L
- 5& Step back on R bouncing upper body and slightly bending knees, Straighten knees
- 6 Bounce upper body and slightly bend knees
- 7& Step back on L bouncing upper body and slightly bending knees, Straighten knees
- 8 Bounce upper body and slightly bend knees
- 1&2 Rock back on R, Recover on L, Step right on R
- 3-4 Small hop forward on both feet, Small hop forward on both feet

**Ending** Turn  $\frac{1}{2}$  R and lift the Dead Man Hands slowly in front of you

