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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, TOGETHER, SHUFFLE ¼ TURN, PIVOT ½, ½ TURNING SHUFFLE BACK**

- 1-2 Step R to R side, step L together  
3&4 Step R to R side, step L beside R, turn ¼ R stepping R fwd (3:00)  
5-6 Step L fwd, pivot ½ turn over R (weight on R) (9:00)  
7&8 Make ½ turn R stepping L back, cross R over L, step L back (3:00)

**SEC 2 ¼ SIDE, CROSS, POINT, CROSS SHUFFLE, SIDE/ROCK, RECOVER, BEHIND**

- 1-2-3 Make ¼ R stepping R to R side, cross L over R, point R to R side (6:00)  
4&5 Cross R over L, step L to L side, cross R over L  
6-7-8 Rock/ sway L out to L side, recover weight onto R, cross L behind R

**Restart** Here on Wall 3

**SEC 3 SIDE, TOGETHER, ROCKING CHAIR WITH SWAY, ½ TAP ACROSS**

- 1-2 Step R to R side, step L beside R  
3-4 Rock R fwd, recover back onto L  
5-6 Rock R back, recover weight fwd onto L  
7 Step R fwd as you start to make ½ turn pivot over L (ensure weight is on R) (12:00)  
8 Tap L toe across R toe

**Note** Sway hips on rocking chair

**SEC 4 FORWARD, POINT, FORWARD, POINT, FORWARD, ¼ POINT, BEHIND, SIDE, CROSS**

- 1-2 Step L fwd, open shoulders to L diagonal as you point R fwd  
3-4 Step R fwd, open shoulders to R diagonal as you point L fwd  
5-6 Step L fwd, turn ¼ L as you point R to R side (6:00)

**Styling** Body is open to 10:30 so it is ready to cross behind

- 7&8 Cross R behind L, step L to L side, cross R over L

**SEC 5 LOCK SHUFFLES BACK X3, COASTER**

- 1&2 Turn ⅛ R stepping L back, cross R over L, step L back (10:30)  
3&4 Turn ⅛ R stepping R back, cross L over R, step R back (12:00)  
5&6 Step L back, cross R over L, step L back  
7&8 Step R back, step L together, step R fwd

**Note** Counts 1-6 travel slightly backwards using hips

**SEC 6 WALK X2, LOCK SHUFFLE, ROCK/RECOVER, FULL TURN BACK**

- 1-2 Step L fwd, step R fwd  
3&4 Step L fwd, lock R behind R, step L fwd  
5-6 Rock R fwd, recover back onto R  
7-8 Make ½ turn over R stepping R fwd (6:00), make ½ turn over R stepping L back (12:00)

**Note** Turn ¼ R on count 1 to begin the dance again (3:00)

