



HEY BOY

Choreographed by : Fiona Murray (IRL) & Roy Hadisubroto (NL) Jan 2021
 64 Count, 2 Wall, Intermediate Level Dance
 Choreographed to: Hey Boy by Sia (not the Burna Boy Version)
 Intro: 32 Counts. Start on vocal at approx 21 secs.

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- SEC 1 KNEE TURN, SNAP, ¼ TURN SAILOR STEP WALK X2, RUN X3**
 1 & 2 Touch R to R side with R knee to L, Swivel on ball of R, turn R knee to R, Look to R side and snap R to R side
 3 & 4 Cross R behind L, ¼ Turn R Close L next to R, Step R forward (3:00)
 5 - 6 Step L forward, Step R forward
 7 & 8 Step L forward, Step R forward, Step L forward
- SEC 2 MAMBO STEP, SYNCOPATED JAZZBOX ¼ TURN, BALL STEP X4 WITH ½ TURN**
 1 & 2 & Rock R forward, Recover on L, Step R backwards
 3 & 4 Cross L over R, Step R backwards, ¼ Turn L Step L to L side (12:00)
 & 5 ½ Turn L Step on ball of R in place, Step on ball of L in place (10:30)
 & 6 ½ Turn L Step on ball of R in place, Step on ball of L in place (9:00)
 & 7 ½ Turn L Step on ball of R in place Step on ball of L in place (7:30)
 & 8 ½ Turn L Step on ball of R in place, Step L in place (6:00)
Styling Counts 5-8 Think of riding a horse (just for fun)
- SEC 3 CROSS SIDE BALL CROSS SIDE, PONY STEP X2, BALL CROSS SWEEP**
 1 - 2 & Cross R over L, Step L to L side, Close R next to L
 3 - 4 Cross L over R, Step R to R side
 5 & 6 ½ Turn L Step L backwards, hitch R knee, Step R in place, Step L backwards, Hitch R knee (4:30)
 & 7 - 8 ½ Turn R Step R to R side, Cross L over R while sweeping R from back to front (6:00)
- SEC 4 CROSS, KICK BALL CROSS, SIDE, OUT X2 IN X2, POINT TOGETHER SLIDE**
 1 - 2 & Cross R over L, Kick L into L diagonal, Step L in place
 3 - 4 Cross R over L, Step L to L side
 5 & 6 & Step diagonally out on R heel, Step diagonally out on L heel, Step R back to centre, Close L next to R
 7 & 8 Point R to R side, Close R next to L, Slide L to L side
- SEC 5 SAILOR STEP, WEAVE INTO BRUSH, RELEVÉ HEEL BOUNCE X2, HIP BUMP X2**
 1 & 2 Cross R behind L, Step L to L side, Step R to R side
 3 & 4 Cross L behind R, Step R to R side, ½ Turn R Brush L forward (7:30)
 & 5 Step L forward while beginning to ½ Turn R on toes (1:30)
 &a6 Drop both heels, Lift both Heels, Drop both heels (weight on L)
 & 7 & 8 Push R hip forward, Push L hip backwards, Push R hip to forward, Push L hip backwards (weight finishes on L)
- SEC 6 BALL CROSS, KNEE POP, SLIDE, KICK TOGETHER KNEE SPLIT X2**
 & 1 & 2 Close R next to L, Cross L over R, Pop both knees forward, Bring both knees to centre
 3 & 4 ½ Turn L Slide R to R Side Close L next to R (12:00)
 5 & 6 & Kick R forward, Close R next to L, Split knees to either side, Close knees
 7 & 8 & Kick L forward, Close L next to R, Split knees to either side, Close knees
- SEC 7 BOTAFOGO, BOTAFOGO ½ TURN, FULL TURN, SHUFFLE**
 1 & 2 Cross R over L, Rock L to L side, Recover R in place
 3 & 4 Cross L over R ¼ Turn L Rock backwards on R, ¼ Turn L Recover L forward (6:00)
 5 - 6 ½ Turn L Step R backwards, ½ Turn L Step L forward
 7 & 8 & Step R forward, Close L next to R, Step R forward, Touch L next to R
- SEC 8 BACK TOUCH, FORWARD TOUCH, BACK SLIDE, SIDE TOUCH SNAP X2**
 1 & 2 & Step L backwards, Touch R next to L, Step R forward, Touch L next to R
 3 - 4 Step L backwards and drag R
 5 - 6 Step R to R side, Touch L next to R and Snap fingers
 7 - 8 Step L to L side, Touch R next to L and Snap fingers

