

48 Count, 2 Wall. Intermediate

Choreographed by:

Rachael McEnaney-White (UK/USA) May 2020

Choreographed to: Do Si Do by Diplo Ft. Blanco Brown

Intro: 16 Counts. Begin on vocals. Contra Option

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1-8 HEEL SWITCH R-L, R FWD, 1/4 PIVOT L, WALK R-L, 1/4 L DOING R C-HIP

- 1&2 Touch R heel forward [1]. Step R next to L [&]. Touch L heel forward [2] 12.00
&3&4 Step L next to R [&]. Step R forward [3]. Pivot 1/4 turn left (weight ends L) [4] 9.00
5&6 Step R forward [5]. Step L forward [6]. Make 1/4 turn left as you hitch R knee lifting R hip [7]. 6.00
&8 Step R to right [&]. Bend knees slightly as you bump R hip down to right side 6.00

9 - 16 L SIDE, R CLOSE WITH L HITCH, L CHASSE, 2 R TOE TAPS FWD, R STEP FWD, 1/4 TURN L STEPPING L SIDE, R SIDE

- 1 2 Step L to left side [1]. Step R next to L as you hitch L knee to left diagonal [2] 6.00
3&4 Step L to left side [3]. Step R next to L [&]. Step L to left side [4] 6.00
5&6 Tap R toe slightly forward [5]. Tap R toe further forward [&]. Step R forward [6] 6.00
7 Make 1/4 turn left stepping L to left side (push hips L and option to put R hand behind head) [7]
8 Step R to right side (push hips R and option to put L hand behind head) 3.00

17 - 24 VAUDEVILLES WITH 1/4 TURN L, L BALL, R CROSS SHUFFLE

- 1&2 Cross L over R [1]. Step R to right side [&]. Touch L heel to left diagonal [2]. 3.00
&3&4 Step in place on L ball [&]. Cross R over L [3]. Step L to left side [&]. Touch R heel to right diagonal [4] 3.00
&5 Step in place on R ball [&]. Make 1/8 turn left crossing L over R [5].
&6 Make 1/8 turn left stepping R to right side [&]. Touch L heel to left diagonal [6] 12.00
&7&8 Step in place on L ball [&]. Cross R over L [7]. Step L to left [&]. Cross R over L [8] 12.00

25 - 32 L SIDE ROCK, L BEHIND-SIDE-CROSS, R SIDE HIP BUMPS X2, R BEHIND-SIDE-CROSS

- 123&4 Rock L to left side [1]. Recover weight R [2]. Cross L behind R [3]. Step R to right side [&]. Cross L over R [4] 12.00
567&8 Press R ball to right as you bump hips twice [5,6]. Cross R behind L [7]. Step L to left side [&]. Cross R over L [8] 12.00

33 - 40 L SIDE, R CLOSE, L SHUFFLE, 1/4 L BACK R, 1/4 L FWD L, 1/2 TURN L DOING R LOCK STEP BACK

- 123&4 Step L to left side [1]. Step R next to L [2]. Step L forward [3]. Step R next to L [&]. Step L forward [4] 12.00
5 6 Make 1/4 turn left stepping R back [5]. Make 1/4 turn left stepping L forward [6]. 6.00
7&8 Make 1/2 turn left stepping R back [7]. Lock L over R [&]. Step R back [8] 12.00

CONTRA

If dancing in contra, this is the section you will pass the person in front as you do shuffle forward on 3&4, Then you are turning around each other and passing them again as you do the lock step back on 7&8

40 - 48 1/4 TURN L SIDE, R POINT, 1/4 R FWD R, 1/2 R BACK L, R KICK, OUT-OUT (RL), HEELS IN, TOES IN, HEELS IN

- 1 2 Make 1/4 turn left stepping L to left side [1]. Point R to right side (prep upper body left) [2] 9.00
3 4 Make 1/4 turn right stepping R forward [3]. Make 1/2 turn right stepping L back [4] 6.00
5&6 Kick R forward [5]. Step R to right side [&]. Step L to left side [6] (option to bend knees slightly) 6.00
7&8 Swivel both heels towards each other [7]. Swivel both toes towards each other [&]. Swivel both heels towards each other [8] 6.00

START AGAIN © HAVE FUN

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