32 Count 4 Wall Improver Level Dance.

Choreographed by: Daniel Trepat (NL), Jose Miguel Belloque Vane (NL) & Jean-Pierre Madge (CH) Jan 2022 Choreographed to: What The Funk by Boris Rene

Intro: 16 Counts. Start at approx 8 secs.



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OFO 4	STEP FWD, KICK BALL	OTED	OTED EWD	OUTLIEF FORD	ALIT ALIT AL	DOLAD
SEC 1	STED EWIL KILK BALL	SIED	SIEPEWII	SHITEEL E EVVID	CHILL CHILL CITY	DITAD
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- Step R forward
- 283 Kick L forward, Step L next to R, Step R forward,
- 4 Step L forward
- 5&6 Step R forward, Close L next to R, Step R forward
- &7&8 Step L to L side, Step R out to R side (weight in the middle), Clap, Clap

#### SEC 2 STEP BACK R L, COASTER STEP, STEP FWD, TOUCH, 1/4 TURN R, SIDE, CLOSE, KNEE POP

- 1-2 Step R back (option Swivel R back), Step L back (option Swivel L back)
- 3&4 Step R back, Step L next to R, Step R forward
- 5-6 Step L forward, Touch R behind L
- &7 1/4 turn R stepping R to R side, Step L next to R (3:00)
- 88 Bend both Knees forward (lift heels of the floor), Recover knees & heels (weight ends on L)

#### Restart Here on Walls 3&7

#### SEC 3 DOROTHY STEPS 2X, ROCK STEP, SHUFFLE 1/2 TURN R

- 1-28 Step R diagonally R forward, Lock L behind R, Step R diagonally R forward
- 3-48 Step L diagonally L forward, Lock R behind L, Step L diagonally L forward
- 5-6 Rock R forward, Recover on L
- 788 1/4 turn R stepping R to R side, Step L next to R, 1/4 turn R stepping R forward (9:00)

#### SEC 4 WALK L R. STEP 1/2 TURN R. ROCK STEP. COASTER STEP

- 1-2 Step L forward, Step R forward
- 3-4 Step L forward, ½ turn R stepping R forward (3:00)
- 5-6 Rock L forward. Recover on R
- 7&8 Step L back, Step R next to L, Step L forward

### At the end of Wall 4 Tag

## BASIC CHARLESTON, JAZZ BOX 1/4 TURN R, CLOSE

- Step R forward, Touch L forward 1-2
- 3-4 Step L Back, Touch R back
- 5-6 Cross R over L, 1/8 turn R stepping L back
- 7-8 1/2 turn R stepping R to R side, Step L next to R





