



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DOROTHY, LOCK STEPS, FORWARD ROCK, SHUFFLE ½

- 1-2& Step R to R diagonal, step L behind R, step R slightly forward
3&4 Step L to L diagonal, step R behind L, step forward L (10:30)
5-6 Rock forward R, recover onto L
7&8 ½ R stepping R forward, step L behind R, step R slightly forward (4:30)

SEC 2 CROSS, BACK, CHASSE ¼, PIVOT ½ X2, CLAP X2

- 1-2 Cross L over R, step R back (pushing hips back, squaring back to 3:00 (3:00)
3&4 Step L to L side, step R beside L, ¼ L stepping L forward (12:00)
5-6 Step forward R, pivot ½ L (6:00)
7&8 Step forward R, pivot ½ L recovering on to L and clap, clap (12:00)

Restart Here on Wall 3

SEC 3 SCUFF OUT OUT, KNEE POPS X2, CHASSE ¼, PIVOT ¼

- 1&2 Scuff R, step R to R side, Step L to L side
3-4 Pop R knee in towards L, Pop L knee in towards R
5&6 Step L to L side, step R beside L, ¼ L stepping L forward (9:00)
7-8 Step forward R rolling hips counter-clockwise, ¼ L recovering onto L (6:00)

SEC 4 FORWARD ROCK, OUT OUT IN IN, PIVOT ½, ½ POINT, TOUCH

- 1-2 Rock forward R, recover onto L
&3&4 Step R to R side, step L to L side, step R to the center, step L next to R
5-6 Step forward R, pivot ½ L (12:00)
7-8 ½ L point R to R side, touch R next to L (6:00)

Option Rock forward R, recover onto L, rock back R, recover onto L

SEC 5 STOMP, HOLD, CROSS ARMS, HOLD, ¼, FIST PUNCH, HOLD, FIST PUNCH, FLICK

- 1-2 Stomp R to R side bending elbows at 90 degrees to the sides with fists closed, hold
&3&4 Cross arms in front of chest, bring elbows back to the sides (as in count 1), hold
5-6 ¼ L lean body forward and lower L arm at chest level while punching R fist above L arm, hold (3:00)
&7&8 Pull R arm back, Punch R fist under L arm, flick R foot back



My Bones

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SEC 6 FORWARD, HOLD, DROP, DROP, PIVOT ½, ¼ OUT, OUT, KNEE POPS X2

- 1-2&3 Step forward R, hold, bend both knees, further drop body level with weight remain on R
4-5-6 Pivot ½ L, ¼ L stepping R to R side, step L to L side (6:00)
&7 Pop both knees, lower heels slapping hands on thighs
&8 Pop both knees, lower heels slapping hands on thighs

SEC 7 UPPER BODY SWAY X3, CLOSE, KICK, CROSS SHUFFLE, PRESS, RECOVER, KICK

- 1-2 Step R to R side swaying upper body to R, sway L
3-4 Sway R, step L the center while kicking R to the side
5&6 Cross R over L, step L to L side, Cross R over L
7-8 Press L to L diagonal, recover onto R kicking L forward

SEC 8 BEHIND, SIDE, CROSS SHUFFLE, BACK, CHASSE, CROSS, UNWIND ½

- 1& Step L behind R, step R to R side
2&3 Cross L over R, step R to R side, Cross L over R
4 Step R back
5&6 Step L to L side, step R beside L, step L to L side
7-8 Cross R over L, unwind ½ L ending weight on L (12:00)

SEC 9 TOE SWITCHES, KNEE POPS, HEEL SWITCHES, HIP LIFT

- 1&2& Point R to R side, step R beside L, point L to L side, step L beside R
3&4 Point R to R side, pop both knees, lower heels
&5&6 Step R beside L, touch L heel forward, step L beside R, touch R heel forward
&7 Step R beside L, touch L heel forward
&8& Push hips forward, push hips back, step L beside R

SEC 10 SYNCOPATED FORWARD ROCK X2, PIVOT ½, ½, ½

- 1-2& Rock forward R, recover onto L, step R beside L
3-4& Rock forward L, recover onto R, step L beside R
5-6 Step forward R, pivot ½ L
7-8 ½ L stepping R back, ½ L stepping L forward (6:00)

