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32 Count 4 Wall High Improver Level Dance.
Choreographed by: Laura Bartolomei (FR), Jose Miguel Belloque Vane (NL),
& Roy Verdonk (NL) Feb 2021
Choreographed to: Howl For Me Daddy by Keb'Mo', Tarriona Ball
& Terence Blanchard
Intro: 32 Counts. Start on vocal at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STOMP DIAGONAL R, HOLD, MODIFIED SAILOR STEP, CROSS BEHIND, AERIAL RONDÉ, CROSS BEHIND, POINT

1 – 2 Stomp RF in R diagonal, Hold
&3 – 4 Step LF behind RF, Step RF slightly forward, Step LF to L
5 – 6 Cross RF behind LF starting an aerial rondé with LF from front to back, Finish the LF rondé to the back
7 – 8 Cross LF behind RF, Touch RF to R

SEC 2 HEEL GRIND ¼ R, ROCK STEP BACK/RECOVER, TURNING TOE STRUTS FULL TURN L

1 – 2 Place RF heel crossed over LF, Turn ¼ R stepping LF slightly back (3:00)
3 – 4 Rock RF backwards, Recover on LF
5 – 6 Turn ½ L touching RF toes backwards, Step down on RF (9:00)
7 – 8 Turn ½ L touching LF toes forward, Step down on LF (3:00)

SEC 3 ¼ L, STEP TOUCH (2×), OUT OUT, SWIVET, BALL

1 – 2 Turn ¼ L stepping RF to R, Touch LF next to RF (12:00)
3 – 4 Step LF to L, Touch RF next to LF
5 – 6 Step RF in R diagonal, Step LF in L diagonal
7 – 8 Swivel L heels out (weight on ball) and swivel R toes out (weight on heel), Swivel both back to center finishing with weight on R
& Step LF on ball next to RF

SEC 4 STEP, FLICK, STEP, FLICK, JAZZBOX WITH ¼ R

1 – 2 Step RF forward, Flick LF out
3 – 4 Step LF forward, Flick RF out
5 – 6 Cross RF over LF, Step LF backwards turning ¼ R (3:00)
7 – 8 Step RF to R, Cross LF over RF

