
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, B, A, B, B, A

Part A

SEC 1 HEEL, FAN TOE, STEP, BRUSH, ¼ TURN HITCH, SIDE, COASTER STEP, TWIST BODY, ¼ PIVOT

- 1&2 Touch right heel forward, fan right toe to right, return right to centre stepping onto right
3&4 Brush left forward, turn ¼ right hitch left, step left to left (3:00)
5&6 Step right back, step left beside right, step right forward (slap hands on hips)
&7&8 Twist body ⅙ left, twist body ⅙ right, pivot ¼ left transferring weight onto left (12:00)

SEC 2 SWIVELS WITH KNEES, PRESS ROCK, SIDE SHUFFLE

- 1& Twist right heel to right bending right knee in, return right to centre (Throw right arm forward)
2& Twist left heel to left bending left knee in, return left to centre (Throw left arm forward)
3& Twist right heel to right bending right knee in, return right to centre (Throw right arm forward)
4& Twist right heel to right Bending right knee in, return right to centre (Throw right arm forward)
5-6 Step left to left, close Left foot to right foot
7&8 Step left to left, step right beside left, step left to left

SEC 3 SWEEP, ¼ TURN, COASTER STEP, BODY ROLL DOWN, BODY ROLL UP, RUN, RUN

- 1-2 Sweep/ Ronde right from front to back making ¼ turn right (3:00)
3&4 Step right back, step left beside right, step right forward
5-6 Body roll from head to toe over 2 counts
7&8 Body roll from toe to head, step left forward, step right forward

SEC 4 ¼ TURN SIDE DRAG, ¼ TURN TOUCH, COASTER STEP, STEP, LOOK ¼ TURN HEEL BOUNCES

- 1-2 Turn ¼ right step left to left dragging right towards left, turn ¼ right touch right beside left (9:00)
3&4 Step right back, step left beside right, step right forward
5-6 Step left forward, turn head ¼ right to look at 12:00 body still facing 9:00 (9:00)
7&&8 Turn ¼ right Bouncing both heels 4 times weight ends on left (12:00)

Part B

SEC 1 KICK BALL CROSS, HEEL V-STEP, SIDE ROCK, JUMP

- 1&2 Kick right to right diagonal, step right beside left, cross left over right
3&4& Step right heel to right diagonal, step left heel to left, step right back, step left beside right
5-6 Rock right to right, recover weight onto left
7& Jump to left both feet together, jump to left both feet together (starting to turn ¼ to right)
8& Jump left to left kicking right to right diagonal, bend right knee (completing ¼ turn) (3:00)

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Continues... Page 1 of 2



Clang Clang

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SEC 2 LOOK, ½ TURN PADDLE, ARMS

- 1 Step forward on right leg (3:00)
- 2-3-4 Turn ⅛ right step left to left, turn ¼ right step left to left, turn ⅛ right step left to left (9:00)
- 5& Brush left shoulder with right hand, brush left shoulder with right hand
- 6& Brush right hand back on right hip, place right hand on right hip
- 7&8 Turn head ¼ right to face 12:00 body still facing 9:00, turn head ¼ left to face 9:00, click left hand to left

SEC 3 SAMBA BASIC, MODIFIED SAMBA BASIC (CROSS, BACK, TOGETHER), ½ TURN VOLTA, SIDE, TOGETHER

- 1&2 Cross right over left, rock left to left, recover weight onto right
- 3&4 Cross left over right, step right back, step left beside right
- 5& Turn ⅛ right cross right over left, step left to left (10:30)
- 6& Turn ¼ right cross right over left, step left to left (1:30)
- 7&8 Turn ⅛ right cross right over left, step left to left, tap right beside left (no weight change) (3:00)

SEC 4 SYNCOPATED VINE DRAG, ½ TURN BOX, COASTER STEP

- 1 Step right to right
- 2&3 Step left behind right, step right to right, cross left over right
- 4 Step right to right dragging left towards right
- 5-6 Turn ¼ left step left to left, turn ¼ left step right to right (9:00)
- 7&8 Step left back, step right beside left, step left forward

