



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, HOLD, LOCK, STEP, SIDE, CLOSE, BACK, PONY STEP

- 1-2& Step diagonally forward on Right, Hold, Lock Left behind Right
3-4 Step diagonal on Right, step Left to Left side
5-6 Step Right next to Left, step back/slightly jump on Left sweeping Right out to side
7&8 Step back on Right as you lift Left knee slightly, step Left next to Right, step down on Right as you lift Left knee slightly

SEC 2 BACK, TOGETHER, WALK, WALK, ROCK RECOVER, SAILOR ¼

- 1-2 Step back on Left, step Right next to Left
3-4 Walk forward Left, Walk forward Right
5-6 Rock forward on Left, recover back on Right
7&8 Cross step Left behind Right making ¼ turn to Left, step Right next to Left, step forward on Left (9:00)

SEC 3 STEP, SWEEP, CROSS, BACK, BACK, CROSS, SIDE, ½

- 1-2 Step forward on Right, sweep Left from back to front
3-4 Cross step Left over Right, step back on Right
5-6 Step back on Left, cross step Right across Left
7-8 Step Left to Left side, make ½ hinge turn to Right keeping Right knee hitched (3:00)

SEC 4 SIDE ROCK, RECOVER, BEHIND & CROSS, SIDE ROCK, RECOVER, BALL SIDE, STEP

- 1-2 Rock Right to Right side, recover on Left
3&4 Cross step Right behind Left, step Left to Left side, cross step Right across
5-6 Rock Left to Left side, recover on Right
&7-8 Step Left next to Right, step Right to Right side, step forward on Left

Note Wall 3 starts from here

SEC 5 STEP BRUSH, CROSS, ¼, SIDE, HEEL, SIDE, BEHIND

- 1-2 Step forward on Right, brush left forward
3-4 Cross step Left over Right, make ¼ turn to Left stepping back on Right (12:00)
5-6 Step Left to Left side, grind Right heel across Left
7-8 Step Left to Left side, cross step Right behind Left (Body will open towards (1:30) corner)

SEC 6 ROCK RECOVER, CROSS, HOLD, BALL CROSS, TOUCH, HITCH, HOLD

- 1-2 Rock Left to Left side, recover side Right
3-4 Cross step Left across Right, hold
&5-6 Step Right to Right side, cross step Left across Right, touch Right next to Left
Note Counts 1-6 are danced angled travelling diagonally towards 1:30
7-8 Hitch Right knee, hold (1:30)



11:45

Continued... Page 2 of 2

SEC 7 ROCK RECOVER, JAZZ 1/8 CROSS, SIDE, DRAG

- 1-2 Rock back on Right, recover forward on Left
- 3-4 Cross step Right across Left, make 1/8 turn to Right stepping back on Left (3:00)
- 5-6 Step Right to Right side, cross step Left across Right
- 7-8 Step a large step to Right side, drag Left towards Right

SEC 8 ROCK BACK, RECOVER, SIDE, TOUCH, SIDE, CLOSE, WALK, WALK

- 1-2 Cross rock Left behind Right, recover on Right
- 3-4 Step Left to Left side, touch Right next to Left
- 5-6 Step Right to Right side, step Left next to Right
- 7-8 Walk forward Right, walk forward Left

Note At the end of Wall 2 – Start Wall 3 from SEC 5

Tag At the end of Walls 1 and 3

ROCKING CHAIR, STEP, BOUNCE x3

- 1-2 Rock forward on Right, recover on Left
- 3-4 Rock back on Right, recover on Left
- 5 Step forward on Right
- 6-8 Make 1/2 turn over Left bouncing heels over 3 counts

ROCKING CHAIR, JAZZ 1/4

- 1-2 Rock forward on Right, recover on Left
- 3-4 Rock back on Right, recover on Left
- 5-6 Cross step Right over Left, make 1/4 turn Right stepping back on Left
- 7-8 Step Right to Right side, step forward on Left

ROCKING CHAIR, STEP, BOUNCE x3

- 1-2 Rock forward on Right, recover on Left
- 3-4 Rock back on Right, recover on Left
- 5 Step forward on Right
- 6-8 Make 1/2 turn over Left bouncing heels over 3 counts

ROCKING CHAIR, 2 X PIVOT TURN

- 1-2 Rock forward on Right, recover on Left
- 3-4 Rock back on Right, recover on Left
- 5-6 Step forward on Right, pivot 1/2 turn to Left
- 7-8 Step forward on Right, pivot 1/2 turn to Left

Ending After 30 counts of Wall 4, add a 1/4 Sailor Turn to Left, step forward Right

